

# Ghiribizzo No. 5

Niccolo Paganini (1782-1840)

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Revised and Fingered:

Ruggero Chiesa

Standard tuning

$\text{♩} = 110$

Moderato

m i m

②

1/2B II

No. 5

T 3 5 | 7 3 7 3 | 7 5 0 1 | 2 3 2 3 | 0 5

A | 0 | 0 | 0 | 0 | 2

B | 0 | 0 | 0 | 0 | 0

B II

B II

i m

T 2 3 | 0 2 3 4 | 5 2 5 2 | 0 2 3 4 | 7 4 5 3

A | 2 | 2 3 5 6 | 7 3 7 2 | 2 3 5 6 | 8 6 7 2

B | 0 | 0 | 0 | 0 | 0

a i m i m

i m i m i

m i

1/2B II

T 2 5 3 2 | 0 3 2 0 7 | 7 5 2 3 5 3 | 3 2 2

A | 0 | 0 | 0 | 0 | 3

B | 0 | 0 | 0 | 0 | 0