

# Ghiribizzo No. 2

Niccolo Paganini (1782-1840)

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Revised and Fingered:

Ruggero Chiesa

Standard tuning

♩ = 108

Andantino

No. 2

a i m a

1 4 2 0 3 4 3 0 1

3 1 0 0 3 0 0 1

2 0 0 0 3 2 3 0 0 0

m a m

4 5 6 7 8

0 4 1 0 4 1 0 1

3 2 3 1 3 2 2 0 3

0 3 0 3 1 0 0 0 1

3 2 2 0 0 3 2 1 0 0 0 3

a m i m i m i m a i m i

9 10 11 12

0 4 1 2 4 0 4 0 0 2

3 1 0 2 0 1 2 3 0 3 1 0 0 2 0

0 0 0 3

m i m i m i

13 14 15 16

1 4 1 4 1 4 0 1 4 0 1 4 1

2 3 3 3 0 1 3 0 1 3 3

1 3 0 1 3 0 1 3 3

2 3 0 3 3 3

fine

minore

i m i m

②

17 4 0 2 1 18 4 0 2 1 19 4 1 2 4 20 4 2 2 1

T 10 0 8 7 10 0 8 7 10 7 8 10 12 10 8 7

A 0 0 0 0 0 0 0 0

B 0 0 0 0

21 4 0 2 1 22 4 1 2 4 23 4 2 2 1 24 4 ②

T 10 0 8 7 10 7 8 10 12 10 8 7 10

A 0 0 0 0 0 0 0 0

B 0 0 0 0

m i m i

②

25 1# 2 4 1 26 3 2 1# 2 27 4 1 2 4 28 4 3 1 2

T 9 10 12 9 10 10 9 10 12 10 10 12 13 12 10 8

A 0 0 0 0 0 0 0 0

B 0 0 0 0

②

29 1 2 4 1 30 1 4 2 1 31 1 2 4 1# 32 m i

T 7 8 10 7 8 12 10 8 7 8 10 7 8 9

A 0 0 0 0 0 0 0 0

B 0 0 0 0

33 4 0 2 1 34 4 0 2 1 35 4 1 2 1 36 3 4 3 1

T 10 0 8 7 10 0 8 7 10 7 8 10 12 13 12 10

A 0 0 0 0 0 0 0 0

B 0 0 0 0

D.C. al Fine

a i m i m

The image shows a musical score for guitar with a vocal line. The vocal line is written in a treble clef with a key signature of one sharp (F#). The notes are: 37 (F#), 2 (D), 4 (A), 1 (F#), 38 (F#), 4 (A), 3 (G), 1 (F#), 39 (F#), 3 (G), 1 (F#), 3 (G), 40 (A), 4 (A). There are circled '2' above the notes for 'i' in the second and third measures. The guitar part consists of three staves: Treble (T), Middle (A), and Bass (B). The tablature for the Treble staff is: 9-10-12-9 | 10-13-12-10 | 8-10-7-9 | 10. The Middle staff has 0 in all measures. The Bass staff has 0 in all measures.