

# Ghiribizzo No. 18

Niccolo Paganini (1782-1840)

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Revised and Fingered:  
Ruggero Chiesa

Standard tuning

♩ = 108

Andantino

No. 18

1 3 2 4 3 1 3 3 4 3 4 4 3 1 3 5 4 3 1 3

5 5 5 5 6 5 3 5 6 6 5 5 3 3 6 5 3 5 6 3 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 4 3 1 3 7 4 3 8 1 3 4 9 10 11 4 4 1 2

5 5 6 5 3 5 6 6 5 5 3 3 5 3 5 6 3 3 4 4 7 5 4 5

0 0

12 0 13 1 4 3 1 3 14 4 3 15 4 3 1 3 16 4 3

7 0 0 5 5 8 7 5 7 8 12 12 12 12 13 12 10 12 13 13 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17 4 3 1 3 18 4 1 3 19 4 3 1 3 20 4 3 21 1 4 3 1 3 4

10 10 13 12 10 12 13 10 12 12 12 12 13 12 10 12 13 13 12 12 10 10 8 7 5 7 8

0 0

①

22 1 3 23 4 3 1 4 3 24 1 4 25 4 1 0 4 2 4 26 4 3

TAB: 5 5 5 | 6 6 5 3 6 5 | 3 2 5 5 | 3 1 0 3 2 3 | 5 5 5

B: 0 | 5 | 0 | 0 | 0

27 4 3 1 3 28 4 3 29 1 4 3 1 3 30 4 1 3

TAB: 5 5 6 5 3 5 | 6 6 5 5 | 3 3 6 5 3 5 | 6 3 5 5

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

fine

31 4 3 1 3 32 4 3 33 1 4 3 1 3 4 34 1

TAB: 5 5 6 5 3 5 | 6 6 5 5 | 3 3 6 5 3 5 6 | 3

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

i m a m i m i m i m a m i m

②

35 4 2 4 1 36 4 2 4 37 1 2 38 4 1 2 4 39 2 1 4 2 1

TAB: 10 10 | 14 12 14 | 10 10 10 | 12 9 10 12 | 10 9 12 10 10 10

B: 0 | 0 | 0 | 0 | 0

a m i m i m a m i m i m i

②

40 4 2 4 1 41 4 1 42 2 1 4 2 4 1 43 2

TAB: 14 12 14 | 10 14 10 | 10 9 12 10 12 9 | 10 10 10

B: 0 | 0 | 0 | 0

m i a m i m i m i m a m a i m

Musical notation for measures 44-47. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with strings T, A, and B. Measure 44: Treble has a quarter note G4 (fingering 1), a quarter note A4 (fingering 4), and a quarter note B4 (fingering 2). TAB: 9 9. Measure 45: Treble has a quarter note C#5 (fingering 1), a quarter note D5 (fingering 2), a quarter note E5 (fingering 1), and a quarter note F#5 (fingering 2). TAB: 12-10 9-10. Measure 46: Treble has a quarter note G4 (fingering 4), a quarter note A4 (fingering 2), a quarter note B4 (fingering 1), and a quarter note C#5 (fingering 2). TAB: 12-12 10-10. Measure 47: Treble has a quarter note D5 (fingering 2), a quarter note E5 (fingering 1), a quarter note F#5 (fingering 2), and a quarter note G4 (fingering 4). TAB: 10-10 14-12-10-12. Measure 48: Treble has a quarter note A4 (fingering 4), a quarter note B4 (fingering 2), and a quarter note C#5 (fingering 1). TAB: 14 10-10.

D.C. al Fine

Musical notation for measures 48-51. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with strings T, A, and B. Measure 48: Treble has a quarter note G4 (fingering 1), a quarter note A4 (fingering 4), and a quarter note B4 (fingering 2). TAB: 14 12-10. Measure 49: Treble has a quarter note C#5 (fingering 1), a quarter note D5 (fingering 2), a quarter note E5 (fingering 1), and a quarter note F#5 (fingering 2). TAB: 9 12-10 12. Measure 50: Treble has a quarter note G4 (fingering 4), a quarter note A4 (fingering 2), a quarter note B4 (fingering 1), and a quarter note C#5 (fingering 2). TAB: 10-12 9-10-12 9. Measure 51: Treble has a quarter note D5 (fingering 2), a quarter note E5 (fingering 1), and a quarter note F#5 (fingering 2). TAB: 10.