

Ghiribizzo No. 17

Niccolo Paganini (1782-1840)

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Le Streghe

Revised and Fingered:
Ruggero Chiesa

Standard tuning

♩ = 108

Andantino

No. 17

m i

1 2 3 4 5

T 2 3 3 5 2

A 0 0 0 2 0

B 0 0 0 0 0

m a i m a m i

6 7 8 9 10 11

T 0 2 2 2 3 3

A 0 0 0 0 0 0

B 0 0 0 0 0 0

m a i m a m i p p p i m a m i

B II

12 13 14 15 16 17

T 5 2 2 3 5 3 3

A 0 2 0 0 0 0 0

B 0 0 0 0 0 0 0

p i m a m i m a m i p p

B II

18 19 20 21 22 23

T 2 3 3 3 3 3

A 4 4 4 4 4 4

B 2 2 2 2 2 2

mi

24 25 26 27 28 29

T 2 5 3 2 3 3 2 5 4 5 2 2 5 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

fine

$\text{♩} = 66$

ma imami p pi m

30 31 32 33 34 35

T 0 2 3 5-2 3 2 0 0 0 2-3 2 0 0 0 7 2 2-3

A 3 0 0 0 2 4 0 0 0 0 3 3 3 3 3 3

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

mi mi m pami pmimi

B II

36 37 38 39 40 41

T 2 9 10 6-7-2 5 3 3-2 4 2 2 2-2-2 2 0 0 0 2-3

A 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

D.C. al Fine

amimi paipp

① - 7

42 43 44 45 46 47 48

T 2 0 0 0 7 2 2 2-3 2 9 10 7-3 5 3 4 2 3 0 0 4 5 2

A 0

B 0