

Ghiribizzo No. 10

Niccolo Paganini (1782-1840)

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Revised and Fingered:

Ruggero Chiesa

Standard tuning

♩ = 120

Allegretto



m i m a m i m a m i a m i a m i

No. 10

1 2 3 4 5 6

BI BI

TAB

0	1 0 3	3 1 0	0 3 1	1 0 2	1 0 3
3	3	3	3	1	1

a m i m i m a m a m i a m i a m i

7 8 9 10 11 12 13

BI

TAB

1 0 2	0 2 0	1	5	3 3 5	0 5 3	3 1 0 2
3	3	3	5	4 5	0	0 2

m i m a m i a m i a m i m i m i m a

14 15 16 17 18 19

TAB

0 0 5	3 3 5	0 5 3	3 1 0 2	0 2 0	1 0 3
3	4 5	0	0 2	3	3

Da Coda 1.

m i m a m i a m i a m i a m i m i m a

BI

2. minore

a m i m i a m i a m a m i

a m i a m i m a m i

2. a m i m a m i

D.S. al Coda

m i a m i a m a m i a m i m

1. 2.

Musical score for guitar and voice, measures 45-52. The score includes a vocal line with lyrics "m i a m i a m a m i a m i m", a guitar melody line, and a guitar accompaniment line with fret numbers. The guitar accompaniment consists of a bass line (T, A, B) and a treble line (T). The fret numbers for the bass line are: 5-0, 5-7-8, 8-7-0, 7-8-10, 10-8-7, 10, 7-10-9, 10, 10, 0. The fret numbers for the treble line are: 45, 46, 47, 48, 49, 50, 51, 52. The vocal line has lyrics "m i a m i a m a m i a m i m" with circled "2" above the notes for "a" and "i" in measures 49 and 50. The score ends with a double bar line and a repeat sign.

Musical score for guitar and voice, measures 53-54. The score includes a vocal line with lyrics "a" and a guitar accompaniment line with fret numbers. The guitar accompaniment consists of a bass line (T, A, B) and a treble line (T). The fret numbers for the bass line are: 1, 3. The fret numbers for the treble line are: 53. The score ends with a double bar line and a repeat sign.