

Ciacona

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Johann Pachelbel (1653-1796)

Arr: K. Minami

Standard tuning

♩ = 72

n.guit.

1010

3131

4141 BI

4141 BI

B VII 343

Musical notation for measures 17-20. Treble clef, 4/4 time. Measure numbers 17, 18, 19, 20 are indicated. Fingerings (1-3) and circled numbers (6) are present. Bass clef contains fret numbers for strings T, A, B.

B VII 343

Musical notation for measures 21-24. Treble clef, 4/4 time. Measure numbers 21, 22, 23, 24 are indicated. Fingerings (1-3) and circled numbers (6) are present. Bass clef contains fret numbers for strings T, A, B.

B I

Musical notation for measures 25-28. Treble clef, 4/4 time. Measure numbers 25, 26, 27, 28 are indicated. Circled number (1) is present. Bass clef contains fret numbers for strings T, A, B.

1/2 B V

B III

B I

Musical notation for measures 29-32. Treble clef, 4/4 time. Measure numbers 29, 30, 31, 32 are indicated. Circled numbers (2) and (4) are present. Bass clef contains fret numbers for strings T, A, B.

B VII

33 34 35 36

T 5 2 2 0 1 3 | 0 0 0 2 3 0 | 5 4 5 7 8 10 | 12 10 8 7 10 8 7

A 2 2 2 2 4 | 0 2 0 0 | 4 5 7 9 10 | 10 10 8 7 10 8 7

B 0 3 2 2 4 | 3 2 3 2 | 3 3 3 7 9 10 | 0 7 0

B VII

37 38 39 40

T 8 10 0 1 3 | 0 0 0 2 3 0 | 5 4 5 7 8 10 | 8 10 8 7 10 8 7

A 2 2 2 2 4 | 0 2 0 0 | 4 5 7 9 10 | 10 10 8 7 10 8 7

B 0 3 2 2 4 | 3 2 3 2 | 3 3 3 7 9 10 | 0 7 0

B VII ② ③

41 42 43 44

T 8 7 8 10 0 1 3 1 | 0 8 10 12 10 7 8 7 | 10 0 1 1 0 2 4 2 | 1 0 1 2 4 2 4 2 1

A 2 2 2 2 3 3 | 5 0 7 7 7 7 | 2 0 1 1 0 2 4 2 | 2 2 3 0 3 2

B 0 7 8 | 7 7 7 7 | 8 2 0 2 3 0 | 2 2 3 0 3 2

B VII ② ③

45 46 47 48

T 8 7 10 0 1 3 1 | 0 8 10 12 10 7 8 7 | 10 0 1 1 0 2 4 2 | 1 0 1 2 4 2 4 2 1

A 2 2 2 2 3 3 | 5 0 7 7 7 7 | 2 0 1 1 0 2 4 2 | 2 2 3 0 3 2

B 0 7 8 | 7 7 7 7 | 8 2 0 2 3 0 | 2 2 3 0 3 2

B V **B VII**

③ ② ④ ②

49 50 51 52

T 0-1-3 13-1-3 10-1-3 0-0-1-3 0 2 5 5-6-8 10-9-10 10 0-1-0 0 3-1-0

A 2 0 2 3 2 0 2 5 8 8 7-9-10 2 1 0 1 2 2 2 3-1-0

B 0 0 2 3 3 2 0 5 8 8 7 9-10 0 0 2 2 2 0

B VII **B III** **B V**

④ ② ③ ② ①

53 54 55 56

T 1-0-1-3 7-9-10 0 0-2 0 0-2-3 5 7 5 5-6-8 6 0 7 10 9 0 5 5 0 5-4

A 0 7 0 7-10 3 0 0 2 3 7 3 7 5-7 7 10 10 7 0 5 5 0 7

B 0 7 0 7-10 3 2 3 3 7 8 8 7 8 8 0 7 0

B V **B III**

② ④

57 58 59 60

T 5 6 6 6 0 0 0 0 3 3 1 0 0 0

A 5 7-6-7 9-7-9-7-9-7-9 4 5-3-5 7-5-7-5-7 2 3-2-3 5-3-5-3-5 2 3-20 2 20-2 1 20-2

B 0 7-6-7 9-7-9-7-9-7-9 3 5-3-5 7-5-7-5-7 1 3-2-3 5-3-5-3-5 0 3 20 2 20-2 0

1/2 B I **B I**

61 62 63 64

T 1 1 1 1 0 0 0 0 2 3 3 1 0 0 0

A 2 2 2 4 0 0 2 2 2 3 2 2 3 2 2 3-20 2 20-2 1 20-2

B 0 0 0 20-2-0-2-0-2 3 3-1-3 5-3-5-3-5 1 1-0-1 3-1-3-1-3 0 2 20-2 0

B IV B V B V B III B VII B VII

65 4 2 3 # 4 4 4 66 4 4 4 3 4 67 4 3 3 3 1 4 4 68 3 # 1 4 3 0 4 2 2 3 1 1 3 0

T 5 4 5 7 8 7 8 5 5 7 5 5 5 5 8 5 5 3 7 8 7 10 7 7 0 5 5 4

A 5 4 5 6 7 7 5 7 5 3 5 7 5 3 1 3 3 0 5 3 3 0

B 0 6 7 7 5 7 5 3 5 7 3 5 7 7 7 8 8 7 10 9 10 5 3 5 0

B II

69 2 1 # 2 1 3 2 70 1 1 # 3 1 2 71 2 4 1 4 3 2 72 2 1 1 2 1 0

T 0 0 1 0 0 1 0 0 0 0 0 1 0 3 1 3 3 3 3 3 3 5 5 3 0

A 2 1 2 2 1 2 2 2 2 3 3 3 2 3 2 3 2 3 2 5 5 5 0

B 0 4 0 3 3 2 3 2 0 2 3 0 2 3 2 0 4 2 0 0 0 4

B VII B VII B VII

73 2 2 2 74 3 1 # 1 2 75 4 3 2 1 76 4 # 3 4 # 4 # 2

T 1 0 0 0 7 7 10 9 7 10 9 7 10 9 7 7

A 2 2 0 2 2 2 9 7 7 7 9 7 7 7 7 7

B 0 2 0 3 2 0 0 0 9 10 9 7 7 7 8 7 9 7 6 9 7 7 7

B VII B I

77 2 1 2 78 1 2 3 2 79 4 0 4 3 1 3 80 2 # 2 # 3 0 4 1 3 0

T 10 0 0 0 7 10 7 0 7 7 10 0 3 1 0 1 0 1 0 1 3 1 3 0 0

A 7 7 0 2 2 2 9 7 7 7 10 2 0 2 0 2 1 2 3 0 1 0

B 0 7 3 2 0 0 0 9 7 9 7 7 7 8 2 3 2 0 0 2 1 2 3 0 1 0

81 **B V** **B VII** **B II**

T 1 0 3 6 0 3 5 7 0 8 5 7 7 8 7 5 4 5 5 7 5 0 4 5 4 2 4 7
 A 2 5 4 5 7 5 7 7 9 7 5 4 5 5 7 5 0 5 4 2 4 7
 B 0 5 8 7 3 4 5 2 0 0 0

85 **B V** **1/2 B VII**

T 7 5 9 10 0 0 0 0 0 0 0 0 7 8 7 8 7 8 5 4 0 1 3 1 3 1 3 1 0
 A 5 9 7 9 5 5 7 2 0 0 0 2 10 7 8 7 8 7 8 5 0 1 3 1 3 1 3 1 0
 B 0 3 0 0 0 0 0 0 0 0 0 0 7 8 8 8 8 8 8 8 0 0 0 0 0 0 0

89 **1/2 B V**

T 5 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 3 1 0
 A 5 5 5 5 5 5 6 6 7 5 6 5 5 5 5 5 5 1 2 1 3 1 0
 B 0 7 8 7 8 0 0 7 0 5 7 8 7 8 5 0 0 0 0 0 0 0 0 0

93 **1/2 B V** **4141** **B I** **1/2 B I**

T 5 5 5 5 5 5 0 0 0 0 0 3 1 0 0 3 1 0 1 3 1 0 1 0 1 3 1 1 3 1
 A 5 5 5 5 5 5 6 2 1 3 1 0 3 1 0 2 2 2 4 0 0 0 0 0 0
 B 0 7 8 7 8 5 0 0 0 0 0 3 0 2 0 3 2 0 0 0 0 0 0 0 0 0 0

BI ② ----- 1/2 BI

97 98 99 100

T 0 3 1 3 0 0 5 1 3 0 2 1 0 5 1 5 3 5 1 3 1
 A 4 4 2 4 4 5 4 2 1 5 2 4 13 2 1 0 5 2 5 4 5 1 3 1
 B 3 3 3 1 1 0 3 2 0 0 0 0

BI ②

101 102 103 104

T 0 3 1 3 0 0 5 1 3 0 2 1 0 0 0 1 0 3 5 7
 A 4 4 2 4 4 5 4 2 1 5 2 4 13 2 1 0 5 2 5 4 5 7
 B 3 3 3 1 1 0 3 2 0 0 0 0

B III

105 106 107 108

T 3 5 7 0 5 4 5 7 5 4 0 1 3 0 0 1 0 3 0 2
 A 4 5 7 7 5 4 5 7 5 0 0 2 3 0 2 3 0 3 0 2
 B 3

③

109 110 111 112

T 3 5 7 3 0 5 4 5 7 5 4 0 3 0 0 1 0 1 3 0 7
 A 0 0 3
 B 2 3 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

②

113 114 115 116

T 8 10 7 10 7 8 10 8 10 7 8 10 12 12 12 12 12 8 10 12 10 12 8
 A 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 7 9 10 9 10 7
 B 7 8 8 7 8 7 8 7 8 7 8 0 9 11 9 11 12 7 9 10 9 10 7

117 118 119 120

T 10-12-10-8-7-8 | 10-9-10-8-7-10 | 9-10-9-7-5-4 | 5-5-3-1

A 9-10-9-7-6-7 | 8-7-8-7-0-8 | 7-8-7-0-3-2 | 5-5-4-2

B 9-10-9-7-6-7 | 8-7-8-7-0-8 | 7-8-7-0-3-2 | 0-3-0-2-2-4

B VII B V B II

121 122 23 24

T 0-0-2-0-0-2-3-2-0 | 5-5-4-5-7-8-7-5-7 | 4-4-2-0-0-2-4-2-4 | 5-1-0-0-1-3-1

A 0-0-2-0-0-2-4-0 | 5-5-4-5-7-9-7-5-7 | 5-0-2-1-1-2-2-4 | 5-2-2-2-0-2-3

B 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0 | 0-2-0-3-3-3-3-3

125 126 127 128

T 0-0-0-0-1-0 | 2-2-0-1-1-0-2-3 | 0-0-0-0-3-10 | 1-0-1-3-0-1-1-0

A 0-0-2-0-0-2-0-2 | 2-2-0-1-1-0-2-3 | 1-2-1-1-1-3-10 | 1-0-1-3-0-1-1-0

B 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 2-3-2-4-0-2-2 | 0-3-2-2-0-2-2-0

129 130 131 132

T 0-0-0-0-0-0 | 2-10-1-0-10-1-0-1-0 | 1-21-2-12-1-2-1-2-41 | 2-1-0-3-10-10-1-3

A 0-0-0-0-0-0 | 2-10-1-0-10-1-0-1-0 | 1-21-2-12-1-2-1-2-41 | 2-1-0-3-10-10-1-3

B 3-0-3-0-3-0-3-0 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 3-2-0-0-0-0-0-0

B III rit. 4141 a tempo

133 134 135 136

T 5-3-5-6-0-10-1-3-0-1-3 | 1-0-1-3-10-1-3-1-0-1-3 | 1-0-1-3-2-1-0 | 2-2-2-2-2-2-2-2

A 5-3-5-6-0-10-1-3-0-1-3 | 1-0-1-3-10-1-3-1-0-1-3 | 1-0-1-3-2-1-0 | 2-2-2-2-2-2-2-2

B 3-1-0-1-0-1-0-1-0-1-0 | 3-1-0-1-0-1-0-1-0-1-0 | 3-1-0-1-0-1-0-1-0 | 0-3-3-3-3-3-3-3

137 138 139 140

TAB (5) 3 3 1 0 2 (2) 3 3 (3) 1 2 2

141 142 143 144

TAB 0 0 0 (0) 3 1 3 1 0 1 0 0 (2) 0 3 0 3 3 0 3 3 0 2 3 0 3

B III

145 146 147 148

TAB 3 3 3 2 3 3 0 5 5 5 0 4 5 7 3 0 2 3 5 2 0 2 3 0 2 2 0

1/2 B V

149 150 151 152

TAB 5 5 7 (7) 5 5 (5) 5 7 9 10 3 0 1 3 1 1 2 3 2 0 4 0 5 8 7 0 0 7 0 10 0 0

153 154 155 156

TAB 0 0 3 0 1 3 0 1 0 3 0 0 0 0 2 4 5 0 5 4 5 3 2 0 2 0 2 3 2 3 2 3 0 1 0 20 3 4 0 2 4 0 3 3 5 2

Musical notation for measures 157-160. Includes treble and bass staves with fingerings and tablature. Markings include circled numbers 4, 2, 5 and the label BV.

Measures 157-160. Treble clef. Bass clef. Fingerings: ④ ②, ⑤, ④. Label: BV.

Tablature (T, A, B strings):

0	7 10 9 10	0 1 0 10	2	1 0 3 2 3	2 0 2 1	5 5 5 5 5
3 2 3	0 2 3 0 2 7 10 8 7	8 7 0	2	0 3 2 3 0 2	0 1	7 5 7 5 7 5

Musical notation for measures 161-164. Includes treble and bass staves with fingerings and tablature. Markings include circled numbers 2, 5, 4.

Measures 161-164. Treble clef. Bass clef. Fingerings: ②, ⑤ ④, ⑤ ④, ⑤, ②.

Tablature (T, A, B strings):

0	12 0	12 0	12	0	10 0	10 0	10	0	9 0	9 0	9	5 5	5 5	5 5
10 9	10 9 10 9	10 9	8 10	8 10	8 10	7 9	7 9	7 9	0 3	0 3	0 3	0 3	0 3	0 3

Musical notation for measures 165-168. Includes treble and bass staves with fingerings and tablature. Markings include circled numbers 2, 6, 4, 5 and the label BV VII.

Measures 165-168. Treble clef. Bass clef. Fingerings: ②, ⑥, ④, ⑥ ⑤, ④. Label: BV VII.

Tablature (T, A, B strings):

0	7 0	7 0	7	0	5 0	5 0	7	9 12	10 12	9 12	8	10 8	12 17
3 7	3 7 3 7 3 7	1 0	1 0 1 0	0	0 0	0 0	0	0 9	10 9	9	10 9	7 10	14

Musical notation for measures 169-172. Includes treble and bass staves with fingerings and tablature. Markings include circled numbers 4, 6, 4 and the label BV.

Measures 169-172. Treble clef. Bass clef. Fingerings: ④, ④, ⑥, ④. Label: BV.

Tablature (T, A, B strings):

0	0 3 7 12 15	2 1 2	1 0 2	1 0 5 9	7 <12>	12 13	12 13	12 13
3 2	2 5 9 14	1 0 1 0 4 0	0	0 4 7 7	6 <7>	0 10	0 10	0 10

rit.

a tempo

B VII

Musical notation for measures 173-176. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a guitar tablature with fret numbers (0-12) and string indicators (T, A, B). Measure 174 includes circled numbers 5 and 4. Measure 176 ends with a double bar line.

Musical notation for measures 177-180. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a guitar tablature with fret numbers (0-3) and string indicators (T, A, B). Measure 178 includes a circled number 1010.

Musical notation for measures 181-184. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a guitar tablature with fret numbers (0-5) and string indicators (T, A, B). Measure 182 includes a circled number 1010. Measure 183 includes the text 'rit.' and a circled number 2. Measure 184 includes the circled number 313131.