

# Aires de milonga

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Standard tuning

♩ = 144

mi m pi

Piv. 1/2B I 1/2B I 1/2B I

n. guit.

Piv. 1/2B I

p i m i a m mi a

②

a a a pi

1/2B II

7

p m m i

3

Musical notation for measures 22-27. Treble clef, key signature of one sharp (F#). Bass clef with tablature. Measure numbers 22, 23, 24, 25, 26, 27 are indicated above the staff. A dynamic hairpin is present under measures 22-23.

Tablature (T, A, B strings):

0 2 2 0 3 2 0	4 2 2	0 1	0 1 0	2 1 3 2 0 3 2	0 2 2 2
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Musical notation for measures 28-32. Treble clef, key signature of one sharp (F#). Bass clef with tablature. Measure numbers 28, 29, 30, 31, 32 are indicated above the staff. A dynamic hairpin is present under measures 28-29. A bracket labeled "1/2B II" spans measures 28-30. A circled "4" is under measure 29. Accents are present over notes in measures 31 and 32.

Tablature (T, A, B strings):

0 2 2 3 0 2 3	5 2 5 2	5 2 2 3 2 0 4 2	0 2 3 2 2 3 2	0 3 0 0 3 0
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Musical notation for measures 33-37. Treble clef, key signature of one sharp (F#). Bass clef with tablature. Measure numbers 33, 34, 35, 36, 37 are indicated above the staff. The dynamic marking "m i p" is placed above measure 35. A dynamic hairpin is present under measures 36-37.

Tablature (T, A, B strings):

0 1 0 0 1 0	0 1 0 0 1 0	3 2 0 3 2 0 3	0 2 0 2 0 0	0 2 0 2 0
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Musical notation for measures 38-42. Treble clef, key signature of one sharp (F#). Bass clef with tablature. Measure numbers 38, 39, 40, 41, 42 are indicated above the staff. Dynamic markings "rit.", "a tempo", and "a mi" are placed above the staff. A circled "2" is under measure 40. A dynamic hairpin is present under measures 38-39.

Tablature (T, A, B strings):

0 1 0 1 0	0 2 2 0 1 0 5 7	8 7 10 8 5 8 6 0	0 2 2 0 1 0 5 7	8 7 10 8 5 8 7 0
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Musical notation for measures 43-47. Treble clef, key signature of one sharp (F#). Bass clef with tablature. Measure numbers 43, 44, 45, 46, 47 are indicated above the staff. Dynamic marking "a tempo" is placed above measure 43. Brackets labeled "1/2B I" are placed above measures 44-45, 46-47, and 47-48.

Tablature (T, A, B strings):

0 0 1 2 0	0 0 3 0 1	0 2 1 2	0 2 3 2 1	0 1 1 0 1
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**1/2B I**

48 49 50 51 52

T 0 1 3 1 1 0 1 0 5 7 8 7 5 8 5 8 7 0 2 0 0 2 2 0 3 1  
 A 0 2 0 1 0 2 2 0 1 0 5 7 8 7 5 8 5 8 7 0 2 0 0 2 2 0 3 1  
 B 0 2 0 1 0 2 2 0 1 0 5 7 8 7 5 8 5 8 7 0 2 0 0 2 2 0 3 1

a i rit. a tempo

53 54 55 56 57

T 0 0 0 3 3 3 7 7 5 0 15 15 14 12 10 8 7 0 8  
 A 0 0 0 3 3 3 7 7 5 0 15 15 14 12 10 8 7 0 8  
 B 3 2 0 0 0 0 0 0 4 0 0 0 14 12 11 9 0 0 0 0

**1/2B V**

58 59 60 61 62

T 7 0 10 0 8 7 5 5 5 5 5 8 5 7 5 0 3 0 0 3 0 7 0 5  
 A 7 0 10 0 8 7 5 5 5 5 5 8 5 7 5 0 3 0 0 3 0 7 0 5  
 B 0

**B II**

63 64 65 66 67

T 3 2 2 2 4 5 4 3 2 0 0 0 0 3 0 2 2 0 0 0  
 A 3 2 2 2 4 5 4 3 2 0 0 0 0 3 0 2 2 0 0 0  
 B 2 2 2 2 2 2 2 2 2 0 0 0 2 0 0 0 3 0 0 0

rit. a tempo

B II

Musical notation for measures 68-72. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings T, A, B. Measure 68: Treble has a quarter rest, bass has a whole note chord (F#2, C3, G2). Measure 69: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 70: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 71: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 72: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2).

p mi a i m i m a Piv. a i m

B VII

Musical notation for measures 73-77. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings T, A, B. Measure 73: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 74: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 75: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 76: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 77: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2).

a i p ma pi

B VII

Musical notation for measures 78-82. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings T, A, B. Measure 78: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 79: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 80: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 81: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 82: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2).

p i m a m i m p

Musical notation for measures 83-88. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with strings T, A, B. Measure 83: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 84: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 85: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 86: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 87: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2). Measure 88: Treble has quarter notes G4, A4, B4, bass has a whole note chord (F#2, C3, G2).