

Aires de estilo

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Jose Luis Merlin

Standard tuning

♩ = 112

i m i m p i a m rit.

n.guit.

0	0	2	3	0	3	2	2	0	0	4	4	1	1
			2			0	2			2			
								3		2	4		0
													2

a tempo m i a accel.

0	0	2	2	1	2	0	0	2	3	0	3	5	3	5	7	7
		2				0	2	2	0			2		4		5
						0	2		0							
		3														

p rit. a tempo ① accel.

7	5	7	8	5	8	7	5	7	8	5	8	(8)	8	7	5	3	0	3	2	2

rit. Rubato ♩ = 92

0	0	4	4	1	1	0	0	2	2	1	2	0									

28 29 30 31 32 33 34

B II

T
A
B

35 36 37 38 39 40 41

a m i m **1/2 B II**

T
A
B

42 43 44 45 46 47 48

B II

T
A
B

49 50 51 52 53 54 55

B II

T
A
B

56 57 58 59 60 61 62

1/2 B V **1/2 B VII**

T
A
B

rit.

p ②

③

④

B VII

97 98 99 100 101 102 103

T 0 0 4 4 1 1 0 0 2 2 2 1 2 0 7 8 <12>

A 2 4 0 2 2 2 1 2 0 8 9 9

B 3 2 4 0 2 3 2 1 2 0 7 0