

Romanza sin Palabras

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Felix Mendelssohn (1809-1847)

Venezianisches Gondellied (Lied ohne Worte, Opus 30 No. 3)

Arr: Francisco Tarrega

Standard tuning

Adagio non troppo ♩. = 45

The score is divided into four systems, each with a treble clef staff and a guitar staff. The guitar staff includes fret numbers and bar lines. The score is annotated with guitar-specific markings: **B IV**, **B VII**, **B IX**, **B II**, **B V**, and **B IV** are placed above the treble staff to indicate barre positions. Circled numbers 1 through 10 are placed above the treble staff to indicate fingerings. A circled **XIX** is placed above the treble staff in the second system. The guitar staff shows various fret numbers and bar lines corresponding to the musical notation.

B IX ————— **B VII** **B IV** ————— **B II** —————

⑥

5 0 9 12 12 11 12 11 9 7 6 4 2 5 4 5

6 8 6 11 11 9 11 9 8 6 4 3 5 3 5

9 7 6 11 9 9 9 2

B II ————— **B IV** ————— **B II** ————— ② **B IV** ————— **B II** ————— **B IV** ————— ③ **B IX**

③

⑤

⑥

4 2 4 2 5 4 5 4 2 0 7 5 4 5 4 2 0 7 5 5 4 11 9

4 4 3 4 4 3 2 1 8 6 4 3 2 4 4 4 6 7

2 2 2 2 7 4 6 7

B IX ————— ② ————— **B VII** **B V** **B IV** **B II** ————— ②

③

②

②

12 10 9 2 5 4 5 9 7 7 7 4 5 2 2 4 9 7

11 3 3 9 8 9 7 6 4 2 2 2 2

9 4 7 7 5 4 2 2

B VII **B IX** ————— **B VII** ————— **B IX** ————— **B VII** ————— **B V**

③

④

②

5 7 9 11 7 9 11 7 7 7 4

6 9 9 8 9 9 8 9 7 6 4

0 7 11 9 7 7 11 9 7 7 5 4

B II ————— **B IV** **B VII**

24 25 26 27

② ⑥ ② XIX

T 5 2 2 4 9 7 0 0 0 9 7 12 16 <19> 0 0
 A 2 2 2 2 1 2 1 14 5 4 7 6 7 8 7 2 1
 B 2 2 0 2 2 2 0 2 2 7 6 7 7 7 0