

Canciones Castellanas

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Regino Sainz de la Maza (1896-1981)

Standard tuning

♩ = 85

n.guit.

②

④

③ *sl.* **B VII**

④

sl.

T	4	5	4	5	7	5	3	2	0	7	0
A		5		7		4	5		8	8	9
B	0		0	7					8	8	9

②

④

③ *sl.* **B VII** **B II**

sl.

T	5	4	5	7	10	8	7	0	7	2	4	0	2
A	5		7		9	10		8	8	8	9	8	2
B	0							8	7	9	9	8	3

B II

T	0	3	2	0	3	5	0	4	2	4	0	2	0	3	2
A	1			0	0	4	5		2	4	0		1		
B	0		2	3	0	0	2	2	3	2			0		2

②

④

③ *sl.*

sl.

T	0	3	5	0	4	5	4	5	7	10	8	7	0	8	9
A	0	4	5	1	4	5		7		9	10		8	8	9
B	3	0		2			0								

B VII ② ③ *sl.* **B VII**

④-----

sl.

T 7 0 5 4 5 7 10 8 7 0 8 9 7
 A 8 9 9 5 7 9 10 8 8 9
 B 8 9 0 0 0 0 0 0 0 0 8 9 8

B II ② **B II**

T 2 4 0 2 0 3 2 0 3 5 0 4 2 4 0 2
 A 2 4 0 1 3 2 0 3 5 0 4 2 4 0
 B 3 2 0 0 2 0 3 0 4 5 1 2 3 2

B VII **B V P** **B VII**

T 0 3 2 0 3 0 7 10 7 7 5 7
 A 1 0 0 4 5 8 10 9 6 8
 B 0 2 3 0 2 9 7 10 5 8 7 <7>

♩ = 105
Un poco mas vivo

B V **B VIII** **B VII** **H B V** **B III** **B IV**

T 5 7 8 10 7 5 8 7 7 7 7 5 5 4 3
 A 9 5 6 8 10 8 8 8 8 7 6 5 4 3
 B 7 9 7 8 11 11 9 0 9 8 7 0 6 5 4

②-----

B V **B VIII** **B VII**

T 2 0 5 7 8 10 7 5 8 7 7 7 7
 A 1 0 9 5 6 8 10 8 8 8 8 7 6
 B 0 2 7 9 7 8 11 11 9 0 9 8 7

H B V — B III B IV B II

47 48 49 50 51

TAB

B II

52 53 54 55 56

TAB

B VII

57 58 59 60

p p i m a

TAB

Lento

♩ = 70

61 62 63 64

TAB

② ② ③ B II B II

65 66 67 68

TAB

0	5 7	8 7 8	0 0	0	3 2
0				0	1 2
2		9 7 9 10 7	8	0	5 4
			7 9	2	2 4
				0	0 2

B VII

69 70 71 72

TAB

0	3 5	7 7 3 2 3	5 5 7 8	0	0 2 3 5
0				0	0 3
7		0 6 2	4 7	0	
				8	
		3	7	8	2

B II B II B II B II

73 74 75 76

TAB

2	4 5 7	8 7 8 0 0	8 0 2 2 4	0	3 2
4				0	1 2
2		9 10 7 9 10 7	7 9	2	5 4
				0	2 4
				2	0 2

1. 2. Lento

77 78 79 80 81 82

TAB

0	3 5	0 0	0 4 3	0	0
0				0	0
7		7 0	7 9	7 9	10 0
				10	
				9	10

B VII B VII

83 84 85 86 87

TAB

7	7 7 8	10 12 9 12	10 10 8 8	7	0
				9	
7		10	8	9	7 7 7 8
				9	7
		0	7	0	

B VII **B VII** **B III**

88 89 90 91 92

TAB

B V **B II** **B VII** *un poco rall.*

93 94 95 96 97 98

TAB

Grazioso **B I**

$\text{♩} = 100$

99 100 101 102 103 104 105

TAB

B I B III

106 107 108 109 110 111

TAB

B I **B I** **B I B III**

112 113 114 115 116 117

sl. sl. sl.

(3)

T 5 4-5 (5) 0 1 3 2-3 (3) 6 5 6 5-3 (3) 3
 A 1 4-5 (5) 1 1 0 2-3 (3) 5 4 5 4 2 5 2
 B 2 4-5 2 0 0 3-4 (4) 6 5 6 5 3 3 3
 0 0 3 3 5 5 2 2

B V **B IV** **B III** **B II P**

118 119 120 121 122

sl. sl. P

(2) (4) (3)

T 0 6-5 (5) 8 8 8 7 7 7 5 5 5 4 5 4 0
 A 0 7-6 (6) 7 6 5 5 4 4 3 3 4 0
 B 2 7-6 (6) 7 6 5 4 3 2

B VII **H P** **(2)**

123 124 125 126 127

H P (2)

T (0) 8 8 8 10 12 10 8 10 8 7 8 10 8 7 8 8
 A 9 7 9 7 9 7 10 10 7 6
 B <12> 10 7 7 0 0 0 7

B V **B IV** **B III** **B II P**

128 129 130 131

P

T 8 7 7 7 5 5 5 5 4 0 (0) 8 8 8 10
 A 5 5 5 5 4 4 3 3 2
 B 6 5 4 3 2 <12>

♩ = 90

p

B VII **B IX**

⑥

④

⑤

T A B

B IX **B V** **B VII**

⑤

④

T A B

B IX

③ ②

④

⑤

T A B

B V **B VII** **B IX**

⑤

⑤

②

③

sl.

T A B

③ *sl.* ③ *sl.* **B I** *a* **B II**

TAB: 9 5 9 | (9) 7 11 | 0 9 | 2 2 2 4 | 2 4 2

B: 0 0 | 0 0 | 0 0 | 1 1 1 4 | 2 4 3

B II **B II** **B II**

TAB: 5 3 0 | 2 5 | (5) 3 7 | 5 2 5 | (5) 3 7 | 5 2 5

B: 4 0 5 | 2 4 | 0 4 6 | 0 2 2 | 0 5 6 | 0 2 2

B II *sl.* **B IV** **B IV** **B IV**

TAB: (5) 2 5 | 4 0 4 7 | 7 5 9 | 7 4 7 | 7 5 9

B: 3 2 5 | 0 1 1 | 4 4 0 | 6 4 0 | 4 4 0

sl. *i m i m p* **B II** **B VII**

TAB: 7 5 | 0 0 0 2 | 4 2 4 | 7 10 7 | 5 4

B: 6 2 2 1 | 0 1 | 4 3 3 | 7 7 7 | 0 4 6

1. 2. $\text{♩} = 100$ **B I** **B I B III**

TAB: 9 10 | 0 0 | 5 4 5 | (5) 0 1 | 3 2 3

B: 0 0 | 0 0 | 0 2 | 0 3 4 | 0 3 4

Musical notation for measures 180-184. Treble clef, 4/4 time. Includes slurs, accents (*sl.*), and circled fingerings (3, 4, 2). Bass clef shows guitar tablature with fret numbers and circled fingerings (3, 4).

Musical notation for measures 185-189. Treble clef, 4/4 time. Includes slurs, accents (*sl.*), and circled fingerings (3, 4). Bass clef shows guitar tablature with fret numbers and circled fingerings (3, 4). Labels: **B I**, **B I**, **B I B III**.

Musical notation for measures 190-194. Treble clef, 4/4 time. Includes slurs, accents (*sl.*), and circled fingerings (3, 4, 2). Bass clef shows guitar tablature with fret numbers and circled fingerings (3, 4, 2). Labels: **B V**, **B IV**, **B III**.

Musical notation for measures 195-199. Treble clef, 4/4 time. Includes slurs, accents (*sl.*), and circled fingerings (2). Bass clef shows guitar tablature with fret numbers and circled fingerings (2). Labels: **B II p**, **B VII**, **H P**.

Musical notation for measures 200-204. Treble clef, 4/4 time. Includes slurs, accents (*sl.*), and circled fingerings (2). Bass clef shows guitar tablature with fret numbers and circled fingerings (2). Labels: **B V**, **B IV**, **B III**, **B II p**, **a m i m**.

B VII

205

206

⑥

T
A
B

12 10 8 7 10 8 9 7 5 5 5 7 11 8 7 0