

Opus 20 No 5 Caprice

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Luigi Legnani (1790-1877)

Standard tuning

Allegro molto ♩ = 140

mezza voce

1 2 3 4 5

22 22 22 17 17 17 14 14 14 17 17 17 14 14 14 10 10 10

6 7 8 9 10

10 10 10 10 9 10 10 10 10 9 10 10 3 3 3 3

11 12 13 14 15 16 17

2 3 3 3 3 2 3 2 2 2 2 0 3 2 0 0

18 19 20 21

2 5 5 5 5 4 7 5 7 7 7 7

B X

B II

B II

B II B III B V

B IX **B VII**

22 23 24 25 26

T 7 5 9 9 9 7 5 5
A 6 8 10 10 10 7 8 4
B 0 0 0 0 0 0 0 0

B X

27 28 29 30 31

T 22 22 22 17 17 17 14 14 14 17 17 17 14 14 14 10 10 10
A 22 22 22 17 17 17 14 14 14 17 17 17 14 14 14 10 10 10
B 11 10

B II

32 33 34 35 36 37

T 10 10 10 10 9 10 10 10 10 10 9 10 3 3 3 3 2 3
A 11 11 11 11 12 11 11 11 11 11 12 11 4 2 4 4 4 5
B 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

38 39 40 41 42 43

T 3 3 3 3 2 4 4 4 4 4 4 5 3 3 2 2 2
A 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4
B 3 2 0 3 0 3 0 0 0 0 0 0 0 2 4 4 4

44 45 46 47 48 49

T 4 4 4 4 0 3 3 2 2 2 2 2 2 0 0 1 1
A 4 4 4 4 0 4 4 4 4 4 4 4 4 0 0 3 3
B 3 2 0 3 0 0 4 0 2 0 4 2 1 2 0 3 2 3 4

B V B III

Musical notation for measures 50-55. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass). Measure numbers 50, 51, 52, 53, 54, and 55 are indicated above the treble staff. The notation features various rhythmic patterns and fingerings.

B V B III

Musical notation for measures 56-61. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass). Measure numbers 56, 57, 58, 59, 60, and 61 are indicated above the treble staff. The notation features various rhythmic patterns and fingerings.

Musical notation for measures 62-67. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass). Measure numbers 62, 63, 64, 65, 66, and 67 are indicated above the treble staff. The notation features various rhythmic patterns and fingerings.

Musical notation for measures 68-74. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass). Measure numbers 68, 69, 70, 71, 72, 73, and 74 are indicated above the treble staff. The notation features various rhythmic patterns and fingerings.