

Fantasia in D

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David Kellner (1670-1748)

Arr: Narciso Yepes

Dropped D

⑥ = D

Libero ♩ = 120

p p p p p i p i p i

B II

m i m a m i

m i m a m i

B II

m i m a m i

poco accel. poco rit. a m

B II

7 8

T A B

i p i m o a m i m i i m a

9 10

T A B

$\text{♩} = 92$

1414 i i m i m i m

11 12 13

T A B

i m i

14 15 16

T A B

a m i a m i

Musical notation for measures 17-19. The treble clef staff shows a melody with notes and rests, including a 7/4 time signature change at measure 17. The bass clef staff shows guitar fretting with strings T, A, and B. Measure 17: Treble (3, 4, 4, 0, 0), Bass (3, 5, 5, 0, 0). Measure 18: Treble (3, 4, 3, 3, 3, 3, 3, 3), Bass (3, 3, 3, 3, 3, 3, 3, 3). Measure 19: Treble (2, 2, 2, 2, 2, 2, 2, 2), Bass (0, 0, 0, 0).

Musical notation for measures 20-22. The treble clef staff shows a melody with notes and rests. The bass clef staff shows guitar fretting with strings T, A, and B. Measure 20: Treble (2, 2, 2, 2, 2, 2, 1, 2, 1, 1, 2, 1), Bass (0, 0, 0, 0, 0, 0, 5, 5, 5, 5). Measure 21: Treble (0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0), Bass (5, 5, 5, 5). Measure 22: Treble (1, 0, 1, 1, 0, 1, 1, 0, 1, 1, 0, 1), Bass (3, 3, 3, 3).

Musical notation for measures 23-25. The treble clef staff shows a melody with notes and rests. The bass clef staff shows guitar fretting with strings T, A, and B. Measure 23: Treble (3, 2, 3, 3, 3, 3, 3, 3), Bass (3, 3, 3, 3). Measure 24: Treble (3, 3, 3, 3, 3, 3, 3, 3), Bass (2, 2, 2, 2). Measure 25: Treble (3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 4, 3), Bass (2, 2, 2, 2).

Musical notation for measures 26-28. The treble clef staff shows a melody with notes and rests. The bass clef staff shows guitar fretting with strings T, A, and B. Measure 26: Treble (0, 0, 0, 0), Bass (3, 5, 3, 3, 5, 3, 2, 5, 2, 2, 5, 2). Measure 27: Treble (3, 2, 3, 3, 2, 3, 3, 2, 3, 3, 2, 3), Bass (0, 0, 4, 4). Measure 28: Treble (3, 2, 3, 3, 2, 3, 3, 2, 3, 3, 2, 3), Bass (5, 5, 5, 5).

Musical notation for measures 29-32. The treble clef staff shows a melody with notes and rests. The bass clef staff shows guitar fretting with strings T, A, and B. Measure 29: Treble (2, 4), Bass (2, 3, 2, 0). Measure 30: Treble (7, 4, 4, 2, 2, 1, 3, 1, 3, 4), Bass (10, 10, 8, 8, 7, 7, 5, 5, 3). Measure 31: Treble (2, 1), Bass (5, 6, 0). Measure 32: Treble (3, 2, 2, 2, 1, 0), Bass (2, 3, 2, 3, 3, 2, 0, 4, 4).

② B II 4242 *tr*

TAB 3 7 5 3 2 0 3 5 2 3 5 3 2 0 3 2 0 2 3(4)

B 4 5 5 4 2 0 2 4

1010 i a m i p m i a m i a m i i p a

③ *tr* 35 36 ③ ② ③ ② ⑤

TAB 4 2 0(2) 5 4 2 4 2 0 3 0 3 0-2-3-2-0 3 7 5 7 4 2

B 2 0(2) 5 4 5 2 0 4 7 4 7

m ② 3131 i a m i a m i a

⑤ 37 38 39 *tr*

TAB 3 2 0 2 3 8 7 8 5(7) 2 0 2 3 0 2 3 5

B 5 4 2 1 2 0 2 5 0 5 0 4 4

③ 40 41 42

TAB 0 9 5 3 2 3 2 0 3 2 (2) 3 3 2 0 3

B 5 2 0 5 2 1 2 2 4 5 5 4 2

② **B II** 1010 *tr*

43 44

T
A
B

7 5 3 2 0 3 5 2 3 2 0 2 3 5 2 3 0 2 0(2) 3 0 4 2 4 2

② **B II** *tr*

45 46

T
A
B

7 5 3 2 0 3 5 2 3 2 0 2 3 5 2 3 0 2 0(2) 3 0 4 2 4 2

mi m p i p

47 48 49

T
A
B

3 2 3 4 2 0 3 4 3 5 4 0 0 0 0 0 0 0 0 0 6 7 0 6 7 6 7

B V **B III** *mi mi mi*

49 50

T
A
B

5 5 5 6 5 7 5 3 5 3 5 7 3 3 3 4 3 5 0 3 3 3 2 3 2

mi mi mi mi mi mi mi mi mp mp mp mi m mi

B II

51 52

TAB

0 5 4 5 7 7

a ma i mi a ma i mi a ma i mi

B II **B VII** **B V**

53 54

TAB

0 2 4 5 7 7

B V im i i p i

55 56

TAB

0 7 0 3 2 3 2 3 4 2 4 2 5 4 5 4

1/2 B II

57 58

TAB

0 0 0 0 4 0 4 0 0 0 0 4 2 3 2 3 2 4 0 0