

# Jongo

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Paul Bellinati

dedicated to Dean Kamei

Standard tuning

♩. = 140

n.guit.

Measures 1-4 of the piece. Measure 1 contains a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a single quarter note G2. Measure 2 continues the melody with eighth notes D5, E5, and F#5, and a quarter note G5. The bass line has a quarter note G2. Measure 3 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Measure 4 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Chord symbols B II are placed above measures 3 and 4.

Measures 5-8 of the piece. Measure 5 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Measure 6 continues the melody with eighth notes D5, E5, and F#5, and a quarter note G5. The bass line has a quarter note G2. Measure 7 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Measure 8 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Chord symbols B VII, B II, and 1/2 B II are placed above measures 5, 7, and 8 respectively.

Measures 9-12 of the piece. Measure 9 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Measure 10 continues the melody with eighth notes D5, E5, and F#5, and a quarter note G5. The bass line has a quarter note G2. Measure 11 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Measure 12 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Chord symbols B II and 1/2 B III are placed above measures 11 and 12 respectively.

Measures 13-16 of the piece. Measure 13 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Measure 14 continues the melody with eighth notes D5, E5, and F#5, and a quarter note G5. The bass line has a quarter note G2. Measure 15 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Measure 16 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The bass line has a quarter note G2. Chord symbols B II and 1/2 B II are placed above measures 15 and 16 respectively.

④

17 18 19 20

TAB 7 7 7 7 | 0 0 0 | 0 0 0 0 | 8 8 8

21 22 23 24

TAB 2 2 2 2 | 2 2 2 | 2 0 | 3 2 0 0

25 26 27 28

TAB 2 2 2 2 | 2 2 2 | 2 0 | 3 2 0 0

1/2B VII

29 30 31 32

TAB 0 0 0 0 | (9) 10 | 7 | (7) 0 0

1/2B II

1/2B IV

1/2B II

33 34 35 36

TAB 0 0 0 0 | 2 5 | 5 | (5) 3 2

§

B I B III B V B III B V

B IV B VI B VIII B VI

B V

cresc. sempre Da Coda

B IV B VIII B X B VIII 1/2 B X

i m a simile

53 54 55 56

TAB

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68

TAB

② cresc. poco a poco

69 70 71 72

TAB

73 74 75 76

TAB

77 78 79 80

TAB 6 7 0 6 7 0 | 6 7 0 6 7 0 | 4 5 0 4 5 0 | 4 5 0 4 5 0

81 82 83 84

TAB 2 3 0 2 3 0 | 2 3 0 2 3 0 | 2 2 0 2 2 0 | 0 7 7 8

85 86 87 88

TAB 9 10 0 9 10 0 | 9 10 9 10 0 | 9 10 9 10 0 | 9 10 9 10 0

89 90 91 92

TAB 7 8 0 7 8 0 | 7 8 7 8 0 | 7 8 0 7 8 0 | 7 8 0 7 8 0

cresc. sempre

93 94 95 96

TAB 6 7 0 6 7 0 | 6 7 0 6 7 0 | 4 5 0 4 5 0 | 4 5 0 4 5 0

1/2 B V

97 98 99 100

T A B

**B VIII**

101 102 103 104

T A B

**B VI** ——— **B IV** ——— **1/2 B VI** ———

105 106 107 108

T A B

109 110 111 112

T A B

113 114 115 116

**B VI** ——— **B VI** ——— **B VIII**

T A B

117 118 119 120 **1/2B II**

T A B

121 122 123 124

T A B

**B II** **B II** **B II** **B II**

125 126 127 128

T A B

**B III** **1/2B V**

129 130 131 132

T A B

i m a i a i m a i a

**1/2B IX**

**1/2B IX**

133 134 135 136

T A B

④ ③ ②

137 138 139 140

T (0) 8 10 (10) 8 0 (0) 8 10 (10) 8 0

A 0 9 11 9 0 9 11 9 0 9 11 9 0 9 11 9

B 0 9 11 9 0 9 11 9 0 9 11 9 0 9 11 9

1/2B VII 1/2B V

141 142 143 144

T 0 7 9 7 9 (9) 7 0 (0) 7 5 7 (7) 7 5 0

A 0 7 9 7 0 7 9 7 0 5 7 5 0 5 7 5

B 0 7 9 7 0 7 9 7 0 5 7 5 0 5 7 5

1/2B II

145 146 147 148

T (0) 3 5 (5) 3 0 (0) 2 5 (5) 4 2

A 0 4 6 4 0 4 6 4 0 2 4 2 0 2 4 2

B 0 4 6 4 0 4 6 4 0 2 4 2 0 2 4 2

B I B III B III B I

149 150 151 152

T 4 4 1 1 6 6 8 8 6 6 1 1 4 4 6 6

A 3 3 1 1 3 3 8 8 3 3 1 1 3 3 5 5

B 3 3 1 1 3 3 8 8 3 3 1 1 3 3 5 5

⑤ ④

153 154 155 156

T 7 9 7 8 6 7 8 6 8 8 6 8 6 6 8 6 9 8 6 9 6 6 9

A 6 9 7 8 6 7 8 6 8 8 6 8 6 6 8 6 9 8 6 9 6 6 9

B 6 9 7 8 6 7 8 6 8 8 6 8 6 6 8 6 9 8 6 9 6 6 9



157 158 159 160

③-----

T 5 7 5 0 7 10 | 7 0 12 14 12 0 | 7 10 7 0 2 5 | 2 0 5 7 5 4

A

B

B VI B VIII

161 162 163 164

④----- ③----- ②-----

T 4 4 6 6 | 11 11 13 13 | 6 8 5 7 | 8 6 8 9 6 8

A 3 3 6 6 | 8 8 13 13 | 6 8 5 7 | 8 6 8 9 6 8

B 1 1 6 6 | 8 8 13 13 | 6 8 5 7 | 8 6 8 9 6 8

165 166 167 168

T 9 7 9 9 10 9 | (9) 9 10 9 10 | (7) 0 10 0 10 | (7) 0 9 0 10

A 9 9 9 9 | (9) 9 10 9 10 | (10) 9 10 0 10 | (10) 10 0 10

B 0 0 | 0 0 0 0 | 0 0 | 0 0

1/2 B VII

169 170 171 172

T 7 8 10 9 7 12 | 10 10 8 8 | (8) 7 8 7 8 | (8) 10 8 7 8

A 7 8 10 9 7 12 | 10 10 8 8 | (8) 7 8 7 8 | (8) 10 8 7 8

B 0 0 | 0 0 0 0 | 0 0 | 0 0

173 174 175 176

④----- ③----- ②-----

T 12 10 9 7 10 8 | 10 10 9 9 9 9 | 10 10 9 9 9 9 | 12 10 9 9 9 9

A 12 11 11 11 11 | (11) 10 9 7 10 8 | 10 9 9 9 9 9 | (9) 9 9 9 9 9

B 0 11 11 11 11 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

② ② ②----- 1/2B II

177 178 179 180

T A B

④ ③ ②

181 182 183 184

T A B

④ ③ ③ ④ ③

185 186 187 188

T A B

②-----

189 190 191 192

T A B

B VII B II

193 194 195 196

T A B

legato

**B I**

Musical score for section B I, measures 197-200. The treble staff shows a melodic line with slurs and accents. The bass staff shows a bass line with fingerings. The tablature below the bass staff is as follows:

T	4	3	3	1	1	3	1	1	1	3	1	4	3	1
A	3	1	3	1	3	1	3	1	1	3	(1)	4	3	1
B	1	3	3	1	(3)	1	3	1	1	3	(1)	4	3	1

cresc. poco a poco

**B IV**

Musical score for section B IV, measures 201-204. The treble staff shows a melodic line with slurs and accents. The bass staff shows a bass line with fingerings. The tablature below the bass staff is as follows:

T	4	4	6	4	6	4	8	4	8	6	4	6	4	6	4
A	4	4	6	4	(4)	4	8	4	8	4	6	4	6	4	6
B	4	4	6	4	(4)	4	8	4	8	4	6	4	6	4	6

**B III**

Musical score for section B III, measures 205-208. The treble staff shows a melodic line with slurs and accents. The bass staff shows a bass line with fingerings. The tablature below the bass staff is as follows:

T	6	5	5	3	3	5	3	3	3	5	3	5	3	5	3
A	3	5	3	5	3	(5)	3	5	3	5	3	5	3	5	3
B	3	5	3	5	3	(5)	3	5	3	5	3	5	3	5	3

**B VI**

Musical score for section B VI, measures 209-212. The treble staff shows a melodic line with slurs and accents. The bass staff shows a bass line with fingerings. The tablature below the bass staff is as follows:

T	6	6	8	6	8	6	10	8	6	10	8	6	8	6	8
A	6	6	8	6	(6)	6	10	8	6	10	8	6	8	6	8
B	6	6	8	6	(6)	6	10	8	6	10	8	6	8	6	8

Musical score for measures 213-216. The treble staff shows a melodic line with slurs and accents. The bass staff shows a bass line with fingerings. The tablature below the bass staff is as follows:

T	7	7	7	7	0	0	0	0	0	0	0	0	8	8	8
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0

**1/2B VII**

217 218 219 220

TAB

**1/2B II** **1/2B IV** **1/2B II**

221 222 223 224

TAB

**1/2B III** **1/2B II** **1/2B V** **1/2B IV** **1/2B VII** **1/2B VI** **1/2B IX** **1/2B VIII**

225 226 227 228

TAB

**1/2B VII** **1/2B VI** **1/2B IX** **1/2B VIII**

229 230 231 232

TAB

D.S. al Coda

**B III** **1/2B II** **1/2B V**

233 234 235 236

TAB



Musical notation for measures 237-240. Treble clef, key signature of two sharps (F# and C#). Measure numbers 237, 238, 239, and 240 are indicated. The piece is in 3/4 time. The guitar part includes fret numbers and techniques such as triplets and bends. Chordal structures are labeled as **B II**.

Musical notation for measures 241-244. Treble clef, key signature of two sharps. Measure numbers 241, 242, 243, and 244 are indicated. Chordal structures are labeled as **B VII**, **B II**, and **1/2 B II**.

Musical notation for measures 245-248. Treble clef, key signature of two sharps. Measure numbers 245, 246, 247, and 248 are indicated. Chordal structures are labeled as **B II** and **1/2 B III**.

Musical notation for measures 249-252. Treble clef, key signature of two sharps. Measure numbers 249, 250, 251, and 252 are indicated. Measure 249 contains circled numbers 6 and 5. Measure 250 contains circled numbers 4 and 5. Measure 251 is labeled **B II**. Measure 252 contains circled number 6 and the instruction *ppp i m a*. The piece concludes with a double bar line.