

HWV 432

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George Frideric Handel (1685-1759)

Andante (Suite No. 7)

Arr: David Russell

Dropped D

⑥ = D

♩ = 70

n.guit.

B VII **B X**

B VIII **B V** **B V** **B III** **B II** **B III** **B V**

B V **B VIII**

⑥ ② ⑥

10

(10)-12 108-78 10 13-12 10 8-7 5-4-2-0-8 8-7 0-7 12-10 13 15-13 12 0-12

6 7 0 7 0 7 8 0 2 7 9 10 7 7 0 0 7 9 0 10 12 9 10 12 12 10 10 12 9 10

B VII

13

13-12 10 10 13-12 10 8-7 10 10 9 7 10 9 7 5 7-7-5 5 5 4

10 9 9 10 9 7 11 12 0 7 7 6 0 3 0 7

1. 2.

15

5 3 6 0 3 6 0 2 5 3 2 5 3 6 0 3 5 0 2 0 3 1 0 5 3 2

17 18 19

5 6 5 3 8 8 10 13 15 13 12 10 8 11 11-10 8-6 8 10-8 6-5 3-1

5 3 5 7 10 8 7 0 0 10 8 7 8 7 0 0 3

3 7 10 8 10 8 8

B III **B VIII**

20 21 22

T
A
B

0 3 3 1 1 | 1 0 0 1 3 0 5 | 3 5 7 8 | 10 | 8 7 10 8 | 8 10 12 8 13 | 13 | 10

3 23 2 2 0 0 2 3 0 | 3 | 3 | 3 8 | 7

B V

23 24

T
A
B

8 10 8 8 8 7 8 | 8 11 10 8 6 5 | 8 8 7 3 5 | 8 | 8

9 12 10 9 7 | 10 8 7 8 | 10

25 26

T
A
B

8 6 6 5 8 6 0 3 3 2 3 5 | 3 | 3 1 5 10 8 6 5 6 5 3 1 3 1 0 | 3

0 | 2 | 3 2 | 0 3 8 0 5 0 1 5

27 28 29

T
A
B

3 2 4 2 3 3 0 1 0 0 5 | 6 10 10 12 10 9 10 12 9 | 13 10 6 6 5 5

0 3 | 0 2 | 4 0 4 | 0 0 8 7 0 7 7 | 0 5 7 8 5 3 3 0 2 3

30 31

T
A
B

5 3 3 6 5 3 | 6 5 7 | 7 6 0 3 2 0 2 0 3 | 3 3 2

2 2 2 3 2 0 4 0 5 | 0 0 2 4 5 3 | 3 2 0

1. 2.

32 33

T
A
B

3 5 3 2 5 3 2 0 3 1 0 5 3 2 0

3 3 3 0

Detailed description: This is a musical score for guitar. It features a treble clef and a key signature of one flat (B-flat). The score is divided into two endings. The first ending (marked '1.') starts at measure 32 and ends with a double bar line and repeat dots. The second ending (marked '2.') starts at measure 33 and ends with a double bar line. The guitar tablature below the staff shows the fret numbers for each note. The first ending tablature is: 3 5 3 2 5 3 2 0 3 1 0 5 3 2. The second ending tablature is: 3 3 3 0. The treble staff shows a melodic line with slurs and a repeat sign at the end of the first ending.