

Minuet in D

www.classclef.com

George Frideric Handel (1685-1759)

Samson, HWV 57

Arr: Francisco Tarrega

Dropped D

⑥ = D

♩ = 45

The score is for a guitar in D tuning (DADGAD). It consists of three systems of music, each with a standard notation staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of quarter note = 45.

System 1: Measures 1-4. Chords B V and B VII are indicated above measures 1-2. Chord B III is indicated above measure 3. A circled 1 is above measure 3, and a circled 3 is below measure 4. The tablature for the first system is: 5 7 10 7 5 7 | 9 7 9 5 10 | 2 5 7 7 8 3 3 | 4 7 8 7 8 7.

System 2: Measures 5-8. Chord B II is indicated above measure 5. Chord B II is also indicated above measure 7. The tablature for the second system is: 2 3 4 5 4 0 | 2 0 2 2 3 | 3 5 7 2 3 | 3 3 0 4 0.

System 3: Measures 9-13. Trills (tr) are marked above measures 9, 11, and 13. The tablature for the third system is: 4 0(2) 4 5 | 2 0 2 0 | 2 3(5) 2 3 | 5 3 5 2 2 | 4 5(7) 4 5.

B VII **B IX** **B VII** **B VII**

14 4 1 3 4 3 15 3 2 2 16 3 3 2 17 3 3 0 3 18 4 3 4 4 3

T 7 5 7 9 9 14 12 10 9 9 7 9 7 9 7 9 0 10 10 9 10 7 9

A 7 9 9 14 9 10 9 7 9 9 9 7 9 9 9 7 9

B 6 7 7 12 11 9 12 7 7 11 9 7 7

B VII **B II** **B V** **B VII** **B III**

19 4 2 4 20 4 p p p p 21 4 2 2 22 4 3 4 4 23 1 3 2 3 2

T 7 9 4 5 5 2 5 10 5 7 9 7 9 5 10 2 5 7 8 3 3

A 0 2 2 0 7 5 9 7 5 7 5 7 5 7 0 0 4 3

B 2 2 0 7 5 9 7 5 5 7 5 9 0 0 4 3

B III **B II** **B II**

24 2 3 1 2 3 1 2 25 2 3 4 2 3 0 26 2 3 2 2 27 2 2 4 2 28 2 3 3 1

T 4 7 8 7 8 7 2 3 3 0 2 0 2 2 3 3 5 7 2 3 3 3 3

A 4 7 8 7 8 7 2 3 4 5 4 2 2 0 2 3 3 0 7 2 3 4 4

B 2 2 4 2 4 2 0 0 0 2 3 0 0 2 0 0 4 0 4 0

B V

29 3 1 2 3 4 30 3 1 4 3 1 31 3 2 2 2 3 4 32 3 2 4 2 2 33 2 1 1 1 4

T 5 7 7 9 5 7 5 10 8 5 7 9 8 10 8 7 7 7 0 7 7 0

A 7 7 9 7 7 0 9 6 7 9 10 8 7 7 7 7 9 7

B 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

B VII →

34 35 36 37 38 39

T
A
B

②

B VII →

40 41 42 43 44

T
A
B

4242 *tr* 4242 *tr*

B V → **B V** → **B VII** **B V** → **B VII**

45 46 47 48 49 50

T
A
B

B VII → **B II**

51 52 53 54 55

T
A
B

B V ————— **B VII** **B III**

56 4 p p p p 57 58 59

④ ⑤

T 5 5 9 7 5 10 7 7 9 7 9 5 10 2 5 7 7 8 3 3

A 0 7 5 9 7 5 7 5 7 0 0 8 4 3

B 0 7 5 9 7 5 7 5 9 0 0 8 4 3

B III **B II** **B II**

60 61 62 63 64

③

T 0 5 7 5 2 3 3 0 2 0 2 2 3 3 5 7 2 3 3

A 4 7 8 7 8 7 3 4 5 4 2 2 0 2 3 0 2 3 3

B 2 2 4 2 0 0 2 3 5 7 2 3 0 0 2 0 0 0 0