

Chorale

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George Frideric Handel (1685-1759)

Arr: Francisco Tarrega

Standard tuning

Adagio ♩ = 50

n. guit.

③ ⑤ ⑥ ④ B II ③ ③

1 2 3 4 5

6 4 5 4 3 2 0 2 3 3 0 2 3 3 0

7 7 6 5 4 3 2 2 2 2 0 2 4 4 4

5 5 4 4 4 5 2 0 4 2 4 2 4

B II B IV B II rit. a tempo B II ③ ① ②

6 7 8 9 10

3 2 5 4 4 2 5 4 0 0 3 2 0 0 5 2 3

0 2 4 0 2 0 2 0 0 0 4 4 4

0 2 4 0 2 0 2 0 0 0 2 3 5 2 3 5 2 3 5 2 3 3

0 2 0 2 2 2 6 6 6 3 4 5 3 2 3 2 3 2 0 2 3 5 5 2 3 3

0 2 0 2 2 2 6 6 6 4 4 2 0 0 4 4 4 0 4 2

B II B II ④ B II ②

11 12 13 14

1. 2.

B II **B II**

15 16 17 18

T
A
B

B IV **B II**

19 20 21 22

T
A
B

B III **B IV** **B II** **B II** rit. a tempo **B II**

23 24 25 26

T
A
B

B II

27 28 29 30

T
A
B

Musical score for guitar, showing a treble clef staff with notes and a bass clef staff with fret numbers. The score includes annotations such as "rit.", "B II", and first/second ending brackets.

Staff 1 (Treble Clef):

- Measures 31-32: Notes G4 (fret 2), A4 (fret 3), B4 (fret 4), G4 (fret 2), F#4 (fret 1), E4 (fret 0). Includes a circled 2 above measure 31.
- Measure 32: Chord B II (B4, D5, F#5).
- Measure 33: Notes G4 (fret 2), A4 (fret 3), B4 (fret 4), G4 (fret 2), F#4 (fret 1), E4 (fret 0). Includes a circled 6 below measure 33.
- Measure 34: Chord B II (B4, D5, F#5).

Staff 2 (Bass Clef):

- Measure 31: Fret numbers 7, 5, 3, 3.
- Measure 32: Fret numbers 2, 2, 2, 0.
- Measure 33: Fret numbers 2, 2, 4, 0.
- Measure 34: Fret numbers 2, 2, 4, 5.

Annotations:

- rit. (ritardando) above measure 32.
- B II (B major barre II) above measures 32 and 34.
- 1. and 2. (first and second endings) above measures 33 and 34.