

# Elegy for a King

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Frederic Hand

In memory of Dr. Martin Luther King Jr.

Standard tuning

Poco Lento ♩ = 116

n. guit.

m a i m a m a m m m i a m **B III** — **B I**

i m m a a i a i m

a a a m p p m **1/2 B I** m i i a m

m i m a i m m a i m rit. m m i **B VI**

**1/2 B III** — **1/2 B I** **1/2 B V** — **② ①**

The first system of the score shows a vocal line in treble clef and guitar tablature in standard tuning. The vocal line consists of four measures of music with lyrics 'm a i m a m a m m m i a m'. The guitar tablature has three lines (T, A, B) and includes fingerings, slurs, and a key signature change to B minor (indicated by a sharp sign above the staff). Chord changes are marked as B III and B I.

**Con moto**

♩ = 108

pm p ma m pa p p m i m pa p p m i m a m i p i m

**B VI**

**B V**

**B III**

Musical notation for measures 14-17. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 14 includes a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest. Measure 17 has a 4-measure rest.

i p p i m a m i p p i p p i m a i p p m a a m m p p

**B III**

**B I**

Musical notation for measures 18-21. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 18 includes a 3-measure rest. Measure 19 includes a 3-measure rest. Measure 20 includes a 3-measure rest. Measure 21 includes a 3-measure rest.

ma p p i m ma m p p p m i m ima ia

**1/2 B III**

- ①
- ②

**B III**

**B II**

**B II**

Musical notation for measures 22-26. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 22 includes a 4-measure rest. Measure 23 includes a 4-measure rest. Measure 24 includes a 4-measure rest. Measure 25 includes a 4-measure rest. Measure 26 includes a 4-measure rest.

Tempo I

♩ = 116

m i ma ma mi m a i m Piv. i m i m

27 28 29

② 1/2B V 1/2B II 1/2B II

TAB: 3 2 0 9 7 5 | 7 8 5 2 | 0 2 2 4 2

B: 0 0 0 0 0 0 | 0 0 0 0 | 3 2 0 0 4 2

♩ = 80

30 31

Piv. 1/2B II

AH AH AH

TAB: 0 2 0 2 | 2 <14> 3 <15> 2 <14> 0 <12> 2 <14> 3 <15>

B: 3 2 0 0 | 3 0 <12> 0 <12> 3

m a

1/2B X  
② ①

32 33 34

AH AH AH

TAB: 0 <12> 2 <14> 1 <13> 2 <14> 2 <14> 0 <12> 3 <15> 2 <14> 3 <15> 0 <19> 0 <12> 2 <14> 2 <14> 14 10 14 10

B: 2 0 0 0 0 0 2

p p i m a m m p i m i m a m p i m a m a m

B IX

B VII

B IX

35 36 37

B IX B VII B IX

TAB: 9 12 12 9 10 13 11 10 12 9 10 8 14 12 9 10

B: 10 12 11 12 9 9 11 11 9 7 9 7 9 9

Tempo I

♩ = 116

p m pa

m i a

B VII ——— ④ ——— 39 ——— 40 ——— 1/2B V 1/2B II ———

T 7 7 0 | 3 2 0 12 9 5 | 7 8 5 2

A 9 11 7 9 | 0 0 0 10 7 | 7 8 6 2

B 7 | 0 0 0 | 0 0 0 4 2

Piv. 1/2B II ——— Piv. 1/2B II ——— 43 ———

T 0 2 2 4-2 | 0 0 2 3 | 1 0 3 3 0 3

A 4 2 0 0 | 4 2 0 0 | 2 0 3 2 0 3

B 3 0 0 0 | 3 2 0 0 | 0 1 1 1 1 3

B III ——— 1/2B I ——— 46 ——— ③

T (3) 1 0 2 3 | 1 0 3 5 3 1 | 0 3 0 6 10

A 2 0 2 0 3 | 2 0 3 6 5 3 | 3 3 0 6

B 3 1 0 3 | 1 3 3 | 0 0 0 0

④ ——— ③ ——— 48 ——— 49 ——— ③

T 13 12 10 8 5 | 1 0 3 1 2 2 | 1 5 3 0 1

A 10 10 8 7 5 | 2 0 3 3 2 2 | 3 5 5 0 2

B 8 7 10 5 | 1 3 0 2 2 | 3 0 0 2

B III

m

p p p

Musical score for guitar, measures 50-52. The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in the key of B minor (one flat). The piece is in 3/4 time. Measure 50 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on B2. Measure 51 features a treble clef with a melodic line starting on A4 and a bass clef with a bass line starting on B2. Measure 52 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on B2. The score includes dynamic markings (p p p) and articulation (m). The guitar part is written on a six-line staff with fret numbers (0, 3, 5) and fingerings (3, 2, 3) indicated.