

Etude Esquisses No. 6

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Gerald Garcia

Apres midi d'un Cafard

Standard tuning

Vals Triste ♩ = 170

n. guit.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

T 3 1+4-4 1 0-0 2 1-1 2 2 1-2 1 1 3-1 3

A 0 0 (0) 2 2 0 0-0 3 0 3 (0)

B 0 0 0 0 0 0 0 0

43 44 45 46 47 48

T 0 0 1 0 3 1 3 (3) 0 4 7 5 0 1 3 0

A 2 2 2 1 3 (3) 0 4 7 5 0 1 3 0

B 3 (3) 2 0 0 0 0 0 0 0 0 0 0 0

49 50 51 52 53 54 55 56

T 1 0 (0) 0 2 1 2 (2) 3 0 1 0 0 (0) 0 2 3 0 4 0 3 0

A 0 3 0 2 1 2 (2) 3 0 1 0 0 (0) 0 2 3 0 4 2

B 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57 58 59 60 61 62 63 64

T 1 0 (0) 0 3 3 3 2 2 2 0 0 0 0 2 3 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65 66 67 68 69 70 71

T 2 2+8-8 (8) 0 2 0 2+7-7 (7) 0 4 3 0 1 (1) 0 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72 73 74 75 76 77 78

T	(0)	3	0	2	2+8-8	(8)	1+7-7	0	2+7-7	0	4+9-9	1	3	0
A	1													
B				0		0				0		0	3	2

79 80 81 82 83 84 85 86

T	2	0	0					2	0	0	0	0	3	0	1-0
A	0			2	3+7-7	7-10	10	2	0	0	0	0			
B	0			(0)	0		(0)	3				(3)	3		2

87 88 89 90 91 92

T				0			3	0	4	0-3	(3)	2	0	0
A					4	5	4	0				2		
B	0	1-2	1-2	(0)									2	0