

# Waltz

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Jose Ferrer (1835-1916)

Coleccion des vales

Standard tuning

♩ = 144

a ami a im Piv. a m a

1/2 B I

1 2 3 4 5 6

a m p i

B V B III

7 8 9 10 11 12 13

B I 1/2 B I Piv.

14 15 16 17 18 19

B V B III

20 21 22 23 24 25 26

m a m i a i m

**B III**

p i m a

i m a a

**B IV** **B II** **1/2 B II**

i m a a p i m a

**B II**

52 53 54 55 56 57

*i m a*

**B IX**

58 59 60 61 62 63

*a* *a m a m* *a m a m*

**B VII** **1/2 B V** **1/2 B VII** ② ② ②

64 65 66 67 68 69

**B II** *m* **B II**

70 71 72 73 74 75

**B II** **1/2 B II**

Musical score for measures 76-81. The score is in treble clef with a key signature of two sharps (F# and C#). The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4). Measure 79 contains a circled '3' above a triplet. Measure 80 contains a circled '1' above a note. Measure 81 contains a circled '2' above a note.

76 77 78 79 80 81

T 0 5 5-2 3-0 2 2 0 4 5 0 7 0 9 0 7 0 5 0 4 0

A 0 0-4-4 0 1 2 2 2 7 6 /7 /9 \7 \6 \4

B 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for measures 82-88. The score is in treble clef with a key signature of two sharps (F# and C#). The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4). Measure 85 is marked with *dim.* and  $1/2B V$ . Measure 88 is marked with **B II**.

82 83 84 85 86 87 88

dim.  $1/2B V$  **B II**

T 5 0 7 0 9 0 7 0 5 0 4 0 5 5 5 4 4

A 6 /7 /9 \7 \6 \4 6 6 6 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0