

# Crepuscúlo

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Emílio Pujol (1886-1980)

Standard tuning

**Andante** ♩ = 140

1 2 3 4

N-Gt

T 3 0 1 0 | 3 0 1 0 | 5 3 3 0 | 5 3 3 0

A 3 0 1 0 | 3 0 1 0 | 5 3 3 0 | 5 3 3 0

B 3 1 | 3 1 | 5 3 | 5 3

**B III**

5 6 7 8

espressivo

T 5 3 3 0 | 3 3 0 3 | 1 3 2 1 | (1) 1 1 2

A 5 3 3 0 | 3 3 0 3 | 1 3 2 1 | 1 3 1 2

B 3 1 | 3 2 2 3 | 1 1 3 3 | 1 3 1 3

XII XII espressivo XIV

**B III**

9 10 11

AH AH AH

T 3 0 0 3 | 3 0 5 3 | 1 3 3 2

A 3 0 0 3 | 3 0 5 3 | 1 3 3 2

B 1 2 3 1 | 1 2 3 3 | 1 3 3 3

XIII XV XIV

**B III**

12 13 14

AH AH AH

T 1 3 3 6 | 3 3 3 6 | 1 3 3 2

A 1 3 3 6 | 3 3 3 6 | 1 3 3 2

B 1 3 3 3 | 3 3 3 3 | 1 3 3 3

1. XIII      2. XIII

AH      AH      AH

T 1 2 3 3 3 3 3 4 0 1 0 3 1 2 3

A 1 3 1 3 3 3 3 4 0 1 0 3 1 2 3

B 1 3 1 3 3 3 3 4 0 1 0 3 1 2 3

XII      XII      B III      ②

AH      AH

T (1) 2 1 2 3 0 0 3 0 0 3 0 5 8 3

A 1 3 1 3 1 2 3 1 2 3 1 2 3 3 3

B 1 3 1 3 1 2 3 1 2 3 1 2 3 3 3

XV      XIV

AH      AH

T 1 2 3 2 1 2 2 3 1 3 3 1 2

A 1 3 3 3 2 3 3 3 1 3 3 1 2

B 1 3 1 3 3 3 1 3 1 3 3 1 2