

# El ultimo recuerdo

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Roland Dyens (1955-2016)

a Francisco Barrios y Agustin Tarrega

⑤ = B

⑥ = D

♩. = 50

XII XII IX VII

V

rit. molto

First system of musical notation for guitar. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is marked with a quarter note equal to 50 (♩. = 50). Above the staff, there are guitar-specific markings: 'XII XII IX VII' and 'V'. Fingering numbers (1-4) are placed above notes. Circled numbers 2, 3, 5, and 6 indicate specific fret positions. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 9, 12, 7, 5) and string numbers (1-6). The word 'n.guit.' is written vertically on the left side of the staff.

a m i

tempo, sempre leggerissimo

B III

Second system of musical notation for guitar. It features a treble clef staff with a key signature of two sharps and a 6/8 time signature. The music is marked 'a m i' and 'tempo, sempre leggerissimo'. Above the staff, there are guitar-specific markings: 'B III'. Fingering numbers (1-4) are placed above notes. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3, 4, 5) and string numbers (1-6). The word 'n.guit.' is written vertically on the left side of the staff.

comodo

B VII

B III

Third system of musical notation for guitar. It features a treble clef staff with a key signature of two sharps and a 6/8 time signature. The music is marked 'comodo'. Above the staff, there are guitar-specific markings: 'B VII' and 'B III'. Fingering numbers (1-4) are placed above notes. A circled number 5 is placed above a note. The guitar tablature (TAB) is written below the staff, showing fret numbers (0, 2, 3, 4, 7, 8) and string numbers (1-6). The word 'n.guit.' is written vertically on the left side of the staff.

**B VII B VI**

11 12 13 14

TAB

**B VII B VI B VI**

15 16 17

rit pochis

TAB

poco esitm con tenerezza comodo

**B VII**

18 19 20

TAB

**rit. pochiss.**

21 22

TAB

1. | 2.

port. port. rit. molto. port. rit. molto

23 24 25

TAB

poco esitando a tempo comodo comodo cedez

26 27 28

TAB

ord. allarg. poco a tempo, comodo

**B IV**

29 30 31

TAB

comodo rit. pochiss. comodo poco

**B IV**

32 33 34

TAB

rit. poco comodo comodo ③

**B I**

TAB

rit. poco a tempo port. esitando subito

**B IV**

TAB

a tempo comodo rit. poco a tempo

**B III**

TAB

animando, poco string. molto espress cede rit. molto a tempo

**B III** **B VII** **B VII**

TAB

**B VII**

*rit. molto*

**B V**

*cede*

**B II**

*a tempo*

*comodo*

Musical notation for measures 49-52. Measure 49 starts with a circled 3 (3). Measure 52 ends with a circled 3 (3). Includes treble clef, staff with notes, and guitar TAB below.

TAB: 8 12 8 7 | 5 6 7 5 8 6 7 | 2 5 0 0 2 | 3 5 6 4 6 7 0

*comodo*

*rit. poco*

*a tempo*

**B II**

Musical notation for measures 53-55. Includes treble clef, staff with notes, and guitar TAB below.

TAB: 6 7 0 6 4 3 0 | 3 2 2 3 0 3 | 2 5 0 0 2

*comodo*

*comodo*

*cede*

Musical notation for measures 56-58. Measure 56 starts with a circled 3 (3). Measure 58 is labeled **B II**. Includes treble clef, staff with notes, and guitar TAB below.

TAB: 3 5 6 4 6 4 0 | 4 6 0 6 4 0 | 3 2 2 4 3 2

*poco esitando*

*a tempo*

Musical notation for measures 59-61. Includes treble clef, staff with notes, and guitar TAB below.

TAB: 0 5 4 | 4 3 3 2 | 2 5 4

TAB: 0 1 1 0 4 | 0 3 0 2 | 1 2 0 4

comodo

①

stringendo poco a poco

piu veloce

comodo

allarg. poco a poco poi molto

XII IX VII

ord.

pont.

rit.

V

B II

②

③

### Tempo primo

esitando tanto

accel. poco a poco

B II

B III

B II

comodo

B VII

comodo

B II

B III

comodo

rit. poco

a tempo

B VII

B VI

Musical notation for measures 75-77. Measure 75 includes a circled '3' above the staff. Measure 76 includes a circled '3' above the staff. Measure 77 includes a circled '3' above the staff. Chord labels 'B VI' are placed above measures 76 and 77. The system includes a treble clef staff with notes and a guitar TAB staff with fret numbers and bar lines.

B VII

B VI

Musical notation for measures 78-80. Measure 78 includes a circled '3' below the staff. Measure 79 includes a circled '3' below the staff. Measure 80 includes a circled '3' below the staff. Chord labels 'B VII' and 'B VI' are placed above measures 79 and 80 respectively. The system includes a treble clef staff with notes and a guitar TAB staff with fret numbers and bar lines.

B VI

rit. molto sub.

poco esit.

a tempo

B VII

Musical notation for measures 81-84. Measure 81 includes a circled '5' below the staff. Measure 82 includes a circled '2' below the staff. Measure 83 includes a circled '5' below the staff. Measure 84 includes a circled '2' below the staff. Chord labels 'B VI' and 'B VII' are placed above measures 81 and 82 respectively. The system includes a treble clef staff with notes and a guitar TAB staff with fret numbers and bar lines.

Musical notation for measures 83-84. Measure 83 includes a circled '5' below the staff. Measure 84 includes a circled '2' below the staff. The system includes a treble clef staff with notes and a guitar TAB staff with fret numbers and bar lines.

85 86 87

TAB

5 5 3 2 2 0 | (5) 5 3 2 2 0 | 2 3 3 12 0 3 1

4 4 2 2 2 2

88 89 90

rit. molto comodo

TAB

5 6 5 14 14 2 0 2 2 | 3 4 2 5 3 5 | 3 4 2 5 3 5

4 4 12 9 11 0 4 4 4 0 4 4 4 4 4 4

91 92 93 94

comodo

TAB

14 2 0 2 2 | 3 4 4 7 7 6 | 14 2 0 0 2 | 3 2 5 3 5

0 4 4 0 4 4 8 8 0 4 0 1 (1) 2 0 4 3 5

95 96 97 98

largamente

TAB

14 2 0 7 | 7 6 8 7 0 | 15 3 5 14 2 3 0 | 0 4 5 4

0 4 5 0 6 4 0 7 0 14 2 7 0 4 5



99 **B II** 100 101

TAB 12 0 2 10 7 0 0 0 0 0 (7) 0 0 0 0 10  
 11 2 4 7 0 7 6 5 4 7

102 *sim.* 103 104 105

TAB 7 0 0 0 0 0 (7) 0 0 0 0 0 0 0 0 0 0 0 0  
 0 7 6 5 4 7 9 7

106 107 108 *a mi* *a mi* *a mi*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 14 0 0 0 0 12 0 0 0 0 14 0 0 0  
 9 7 9 14 12 14

109 *poco vib.* 110 111

TAB 10 0 0 0 0 0 9 0 0 0 0 0 0 14 12 14 10 0 0 0 9 0 0 0  
 7 9 14 12 14 7

112 113 114 115 *poco vib.*

TAB

116 117 118 119

TAB

120 121 122 123

TAB

124 125 126 127

TAB

128 129 130 *bend*

TAB

131

⑤

TAB

0 0 0 0 0 0 0

5 7 3 7 4 0 3 2

132

0 0 0 0 0 0

C# open string (keep turning down to C)

133

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0

C open string

134

invariabilmente

TAB

0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0

135

136

(0)

<7>

IX

137

TAB

0 0 0 0 0 0 0 0 0 0 0

<9>

<9>

X 0 X 0 X 0 X 0

wave : ) like dyens

140

TAB

X 0 X 0 X 0 X 0

X 0 X 0 X 0 X 0

X 0 X 0 X 0 X 0

Musical notation for measures 143 and 144. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff. Measures 143 and 144 each contain two measures of music. The notation features eighth notes with stems pointing down, beamed together in pairs. Above the notes are horizontal lines with 'x' marks at the ends, indicating fretted notes. The tablature staff shows fret numbers: 0, 2, and 3, with 'x' marks above the notes to indicate fretted strings.

Musical notation for measures 145 and 146. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff. Measures 145 and 146 each contain two measures of music. The notation features eighth notes with stems pointing down, beamed together in pairs. Above the notes are horizontal lines with 'x' marks at the ends, indicating fretted notes. The tablature staff shows fret numbers: 0, 2, and 3, with 'x' marks above the notes to indicate fretted strings. The instruction "senza rallentare" is written above the second measure of measure 146.