









23 *pimpia*

TAB: 3 10 7 | 5 3 6 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25 *poco* *a i m i a m i m*

TAB: (3) 3 3 3 3 3 3 3 3 4 | 2 0 2 6 0 4 3 3 | 0 2 0 2 0 4 5 0 4 3 2 0

27 *mi* XXIV *mi ma* *mi ma*

TAB: 3 0 0 12<24> | 0 4 7 0 4 6 4 5 0 4 6 4 7 4 6 4 0 0 7 4

29 30

TAB: 2 | 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 | 4-2 0 3-2



ma ima ima pima

35 36 37

TAB 0 0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-7-0

i p i

XII

VII

- ②
- ③
- ④

38

TAB 0 0 0 0 14 0 12 12 0 0 0 0 0 0 0 12 0 0 <12> 0 0 <12> 0 0 <12> 0 0 <12> 0 0 <7> <7> 0 0

1/2B I

39 40

TAB 0 0 1 0 0 1 2 2 0 0 1 0 1 0 1 0 1 0 (0)0 0 0 1 0 2 0 1 0 1 0





49 ①---

TAB  
 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 0 0 5 6 0 1 4 3 0 0

51 v

TAB  
 7 0 10 0 1 4 3 0 6 7 8 0 1 4 3 0 0 5 4

lasciare vibrare il piu possibile

55 v

TAB  
 (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 4 0 4 0 2 0 4 0 2 0 4 0

57 p

TAB  
 2 0 4 0 2 0 4 0 2 0 4 0 0 4 0 0 2 0 4 0 0

59  $\frac{18}{8}$   $\frac{1}{2} B V \rightarrow$

T  
A  
B

61  $\frac{9}{32}$   $\frac{1}{2} B V$  a p i a p m i a p i m

T  
A  
B

63 a m p i a p i

T  
A  
B

allarg. poco a poco

molto pesante

XXIV

bend slowly

65  $\frac{4}{4}$  66

T  
A  
B

Come prima

67

68

69

70

m i p

ma    ma i    pima

71    72    73

TAB

m i p i    XII    m

74

TAB

1/2 B I

75    76

TAB





i m ima

92 93 94 95

5 0 6 0 0 7 0 0 0 7 0 0 0 7 0

m p m i m i m

96 97 98 99

0 7 0 7 0 0 0 10 9 0 8 10 9 0 8 10 9 11

m i m i m i m m

100

10 9 0 9 11 0 8 7 0 10 12 0 8 7 0 10 12 0 8 7 0 10 12 0 8 7 0 10 12

marcato

m p m m m m p m m m p m m m slap index finger 16th fret

⑤

101 102

TAB 10-910-9 10-90

0-7-7-7-1010-7

\* \* \* \* \* \*

sim.

103

TAB

0-7-7-7-10-10-7

\* \* \* \* \* \*

m p m m p m m p m m m p m p m

104

TAB

0-7-7-7-1010-7-0-0-7-7-7-1010-7

\* \* \* \* \* \*

slap index sempre

⑥

105

TAB

<12> <12x12> <12> <12> <12> <12> <12x12> <12> <12x12> <12> <12> <12> <12x12> 1010-7





111

112

TAB  
5 4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 4

113

⑥

TAB  
<12> <12>12 <12> <12> <12> <12> <12>12 <12> <12>12 <12> <12> <12> <12>12 1010-7

114

m p m m m m p m m m p m m m

⑥

TAB  
0 7-7-7-10-10-7

115

m p m m m m p m p m p m m m p m

⑥

TAB  
0 7-7-7-10-10-7

p m m mp m                      mp m m mp m

\*\*\*\*\*

\*\*\*\*\*

T  
A  
B

0-777100-7                      0-77-710107-0-0-77-710107-0-77-71010-70-12                      0

\*\*\*\*\*

T  
A  
B

0-7-7-7-1010-7-0-0-7-7-7-1010-7-0-7-7-7-1010-7-0-12                      0

slap on the bridge                      nail p m m m soundboard

1/2B II

\*\*\*\*\*

X-X-X-X-X-X

T  
A  
B

10-7-0-9                      8-5-0-7                      X                      X