

La obstinada

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Roland Dyens (1955-2016)

à Berta Rojas
No. 47 of Les 100

Standard tuning

Tempo di milonga ♩ = 46

p i m i a p i m a m sim.

n. guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

T A B

2 1 0 5 5 4 3 0 5 4 2 1 0 5 5 4 3 0 5 4 0 0 2 0 3 4 3 0 4 0 0 2 3 4 3 0 0 0

(0) 0 0 0 0 0 0 0 0 0 0 0 2

a m i m a m i a m i a m i poco

17 *a mi* 18 19 *m* 20 *a*

T 0 0 2 0 3 0 0 0 3 0
A 0 2 3 4 0(0) 4 0 2 3 4
B 0 2 3 4 0(0) 4 0 2 3 4 0 0

21 22 23 24

T 2 1 0 5 4 3 0 5 2 1 0 5 4 3 0 5 7
A 2 1 5 4 3 0 5 2 1 5 0 0 0 0 7
B 0 0 0 0 0 2 0 0 0 0 0 0 0 0 7

25 *vib.* 26 27 28 *poco*

T 8 0 7 4 3 0 5 7 8 0 7 7 4 7 0 4 7 4 (4) 6
A 5 4 3 0 5 7 5 4 7 0 4 7 4 (4) 6
B 0 0 0 0 0 7 0 0 0 0 (0) 4 (4) 6

29 *a mi* 30 *m* 31 *a mi poco* 32 *a mi p poco*

T 0 0 2 0 3 0 0 0 2 0 3 0 3 0 0 0
A 3 2 0 4 0 4 0 3 2 0 4 0 0 0
B 3 2 0 4 0 4 0 3 2 0 4 0 0 0

33 34 35 36

T A B

ia p i m sim. p

37 38 39 40

T A B

mi a

41 42 43 44

T A B

a mi a mi p

45 46 47 48

T A B

allarg. poco a poco

rall. molto

quasi niente

Musical score for guitar, measures 49-52. The score is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The tempo markings are "allarg. poco a poco", "rall. molto", and "quasi niente". The score includes a guitar-specific notation system with fret numbers (0, 2, 3, 4) and a standard musical notation system with notes and rests. The guitar-specific notation is written on a six-line staff, with the top line representing the 1st fret and the bottom line representing the 6th fret. The standard musical notation is written on a five-line staff. The score is divided into four measures, numbered 49, 50, 51, and 52. Measure 49 starts with a 7th fret note on the 1st string, followed by a 2nd fret note on the 2nd string, and a 3rd fret note on the 3rd string. Measure 50 starts with a 3rd fret note on the 3rd string, followed by a 4th fret note on the 4th string, and a 3rd fret note on the 3rd string. Measure 51 starts with a 4th fret note on the 4th string, followed by a 3rd fret note on the 3rd string, and a 2nd fret note on the 2nd string. Measure 52 starts with a 2nd fret note on the 2nd string, followed by a 1st fret note on the 1st string, and a 0th fret note on the 1st string. The score ends with a double bar line.