

Una Fragancia

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Roland Dyens (1955-2016)

tied notes and open-string study

No. 45 of Les 100

a Luis Medina

Standard tuning

Comme une barcarolle ♩. = 56

n.guit.

p

③

comodo *rit. pochiss. a tempo*

④

rit. *a tempo*

④

comodo

④

m i ima p

⑤----- ④-----

TAB: 0 0 | 11 12 | 11 7 | 0 0 8 6 6

a m i a tempo ima im

⑥--- ⑤

TAB: 0 0 6 6 | 4 5 6 4 5 6 | 5 6 0 6 4 6 | 6 0 7 7 7

⑤ ⑤

TAB: 7 0 4 6 | 4 5 6 4 5 6 | 5 6 0 6 4 6

Come Prima

allarg. poco a poco p i m a tempo

TAB: 7 7 6 0 | 6 0 4 5 6 | 5 0 4 6 | 5 0 7 6 6

④----- ③

TAB: 4 5 5 0 4 | 4 0 3 4 | 5 0 8 7 6 0

allarg. poco a poco

rall. molto.

19

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of music, numbered 30, 31, and 32. Measure 30 starts with a 3-fingered chord (G3, B3, D4) and continues with a melodic line. Measure 31 features a 2-fingered chord (F#3, A3) and a melodic line. Measure 32 begins with a 3-fingered chord (G3, B3, D4) and ends with a 7-fingered chord. A circled number 4 is placed below the staff between measures 31 and 32. The bottom staff is a guitar tablature with six lines labeled T, A, B from top to bottom. It provides fret numbers for each measure: Measure 30: T6, A5, B0; Measure 31: T5, A0, B8; Measure 32: T6, A0, B4. An 'AH' (harmonic) instruction is placed above the final fret number '7' in measure 32, with a '<19>' symbol below it.