

# Baba Song

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 Roland Dyens (1955-2016)  
 cool arpeggios  
 No. 42 of Les 100

Open G6  
 ⑤ = G  
 ⑥ = D

Quiet quiet ♩ = 74

p mp i

a p i m p i a i m i i p m comodo, rit. pochissimo

ord. i p a i p m i p m m ⑥ a p i

a tempo

a p i m p i i p a rit. poco

i p m a

②

③

i p m comodo

rit. pochiss.

i p m a

③ ④

③

③ ④

a rit. pochiss.

i p

rit. pochiss

③ ④

⑤ i p a

comodo

rit. pochiss.

⑤

spostarsi gradualmente verso il ponticello--> pont metal

i p m i p m

rit. pochiss.

②

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Measure 15 contains a melodic line with eighth notes and a bass line with a simple bass line. Measure 16 continues the melodic line with some triplets and a more complex bass line. A hairpin indicates a gradual increase in volume.

m p i a m i a m

rit. a

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Measure 17 contains a melodic line with eighth notes and a bass line. Measure 18 continues the melodic line with some triplets and a more complex bass line. A hairpin indicates a gradual increase in volume.

a tempo, luminoso

a

a

Musical notation for measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19 contains a melodic line with eighth notes and a bass line. Measure 20 continues the melodic line with eighth notes and a bass line. A hairpin indicates a gradual increase in volume.

a im a im a im a pi

Musical notation for measures 21-22. Treble clef, key signature of one sharp (F#). Measure 21 contains a melodic line with eighth notes and a bass line. Measure 22 continues the melodic line with eighth notes and a bass line. A hairpin indicates a gradual increase in volume.

a p i a i a i a p i p a m p i p a m i

**a tempo**  
a m i i p i i p i o ord. calmando e rit. poco a poco

**Come prima, calmato**  
dolce

a p i m p i a i m i i p m comodo, rit. pochiss.

i pa i p m i p m m ⑥ a p i

a p i m p i i p a i p m i p m m ⑥ a p i

② ② poco

a p i p i allarg. poco a poco i a i m quasi niente

**a tempo**

