

# Rue La Quintinie

www.classclef.com

Roland Dyens (1955-2016)

À la mémoire de Jean-Luc Ceddaha, mon ami-frère.

No. 34 of Les 100

étude pour le pouce pulpé

Standard tuning

Vals lente ♩ = 115

n.guit.

1 2 3 4 5 6

⑥ ⑤ ①

<12> <7> <5> <12>

2 0 5 7 5 8 0 1 3

0 1 3 0 0 3 0 3 2 3 0 3 2 3

(0) 0 0 3 3 3 1 3 1 3 0 3 2 3

0 2 (0) 0 2 0 0 0 2 2 0 (0) 3 2 2 0 2

0 0 3 1 3 0 1 3 0 1 1 0 0 1

a m i m a ord.

a im a m p m i i i m a ord.

plp. i p plp. ord. cresc allarg.

②

poco a poco ma i a tempo

**BI**

Musical notation for measures 21-25. Treble clef with notes and rests. Bass clef with guitar tablature. Measure numbers 21, 22, 23, 24, 25 are indicated above the staff.

a ord.m i m rit. poco a tempo a ord.

Musical notation for measures 26-30. Treble clef with notes and rests. Bass clef with guitar tablature. Measure numbers 26, 27, 28, 29, 30 are indicated above the staff.

m i i m a ord. a im comodo

Musical notation for measures 31-34. Treble clef with notes and rests. Bass clef with guitar tablature. Measure numbers 31, 32, 33, 34 are indicated above the staff.

**a tempo**

im ord. plp a piacere a p i pa m

Musical notation for measures 35-38. Treble clef with notes and rests. Bass clef with guitar tablature. Measure numbers 35, 36, 37, 38 are indicated above the staff.

a p i a m a port. a p i m a

m ord. a m a i ima ord. i m

**a tempo**

i m a p p i a rit poco pesante a m i

a m i a p

p i p

plp. ord. i p plp i ord. gliss. i p a m

55 56 57 58

TAB: 4 0 1 2 | 0 2 3 | (0) 2 (2)-4 | 5 4

ord. m i p a m i p m a a m i m a im m i

59 60 61 62

TAB: 4 5 4 | 0 6 7 0 | 0 2 2 2-1 | 0 6 7 8

a i a i p m i i p a i m

63 64 65 66

TAB: 0 0 0 2 4 | 0 0 0 0 9 | 0 6 7 6 9

**a tempo**

a m i a im p rit. molto im

67 68 69 70 71

TAB: 0 9 8 | 0 0 7 0 | (6) 6 5 3 | 0 6 7 8 | 0 0 1

a i p m i 19 i p a i m a m i

72 73 74 75

⑤ ③ ③

2p. 2p. ⑤ ⑥

AH

T 0 7 0 0 6 9 0 9

A 0 0 0 6 7 6 9 8

B 2 6 3 7<19> 9 7 6 9 6 7

ord. rit. molto

76 77 78 79

④ ⑤

T 0 (0) 0 1 3

A 6 7 6 7 9 2 0 5 7 5 8 0 1 3

B 0 (0) 0 1 0 2 0 2 0

a m i m a ord.

80 81 82 83 84

T 0 1 3 0 0 1 3 0 3 2 3 0 3 2 3

A (0) 2 0 2 (0) 2 3 2 3 3 2 3

B (0) 0 0 3 3 1 3 1 3

a im a m p m i i i m a

85 86 87 88 89

T 0 0 0 0 3 2 2 0 3 2 2

A 0 2 (0) 1 0 2 0 0 2 2 0 (0) 3 2 2

B 0 0 0 1 3 1 2 0 0 2

plp i p plp ord. ② p allarg.

90 91 92 93

T  
A  
B

poco a poco a ma i a tempo

**BI**

94 95 96 97 98

T  
A  
B

a m i m rit. poco breve a tempo a ord.

99 100 101 102 103

AH

T  
A  
B

ord. **BI** a tempo im comodo

104 105 106 107

T  
A  
B

108 im 109 110 111 112 113 114

2p. 3p. 3p. 1p. 2p. 2p.

AH -----4

T 0 3 0 1 (0) 2 0 1 3 0 3 0 3 1 1<20> (1)

A 0 3 (3) 0 1 (1) 3 3 3 3 0 3 0 0 (0)

B 3 3 3 0 1 3 3 3 3 3 0 3 0 (3)