

# Mimi do Sertão

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**Roland Dyens (1955-2016)**

à Verioca, dite Véronique Lherm

No. 31 of Les 100

dit l'Avide de Mi

Standard tuning

**Moderato assai** ♩ = 63

*i m cresc. poco p i m i i m*

*i m i m i m i p*

*i m i m i i i m*

*sim.*

n.guit.

T  
A  
B

13 *i m i m i*

TAB

16 *i m i m i* 17 *i m i* 18 *i m*

TAB

19 *i m* 20 *i m* 21

TAB

22 *i m* 23 *i m* 24 *p i i m*

TAB

25 *i m i m i m i m i* 26 27

TAB

m i m i m i m a i m i m i m

TAB: 0 0 0 0 0 5 2 0 0 2 3 | 0 0 0 0 0 0 0 0 0 0 | (0) 4 3 2 1 0 3 2

i p i p i m i i

TAB: 1 0 0 0 0 0 0 0 0 0 | 0 4 3 2 3 0 1 | 2 0 0 0 0 0 4 0 0 0

i m m i i i i poco poco

TAB: 2 0 0 0 2 0 0 0 0 4 | 0 0 0 0 2 0 0 0 0 3 | (2) 0 3 0 0 0 0 0 0

attacca m i a m

TAB: 2 0 0 0 0 0 4 0 0 0 | 2 0 0 0 2 0 0 0 0 4 | 0 0 0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0

p i m i m i p i m p m p p p

TAB: 0 0 0 0 0 0 3 0 0 0 3 0 | 0 0 0 0 0 0 5 0 5 0 3 5

Musical notation for measures 43-44. Measure 43 is in 4/4 time with dynamics *p* and *a*. Measure 44 is in 3/4 time with dynamic *poco*. The guitar TAB below shows fret numbers: 0 0 0 0 7 0 0 10 0 0 <12> X for measure 43, and 12 0 0 0 0 0 0 0 0 0 0 0 for measure 44.

Musical notation for measures 45-46. Both measures are in 4/4 time with dynamic *poco*. The guitar TAB below shows fret numbers: 12 0 0 0 0 0 0 0 0 0 0 0 for measure 45, and 12 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 for measure 46.

Musical notation for measures 47-48. Measure 47 is in 4/4 time and measure 48 is in 4/4 time. The instruction "spostarsi gradualmente verso la tastiera senza rallentare" (move gradually towards the fretboard without slowing down) is written above the staff. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 47, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for measure 48.