

Vivaldiana

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Roland Dyens (1955-2016)

à Marco Corsi

No. 30 of Les 100

Des valeurs doublement pointées

Standard tuning

Largo ♩ = 53

m i a i a ma i a m a i a m p p

The first system of musical notation for 'Vivaldiana' consists of a treble clef staff and a guitar tablature staff. The treble staff is in G major (one flat) and 2/4 time. It features a melodic line with a trill on the first measure, followed by a series of eighth notes and triplets. The guitar tablature staff shows fingerings for the strings, including a trill on the 5th string and various fret positions. The lyrics 'm i a i a ma i a m a i a m p p' are written above the staff, with circled '3's under the 'i' notes in the first and second measures.

m a i a im rit. poco

The second system of musical notation continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a trill on the first measure, followed by a series of eighth notes and triplets. The guitar tablature staff shows fingerings for the strings, including a trill on the 5th string and various fret positions. The lyrics 'm a i a im rit. poco' are written above the staff.

a i m p a i m i a i m a p

The third system of musical notation continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with a trill on the first measure, followed by a series of eighth notes and triplets. The guitar tablature staff shows fingerings for the strings, including a trill on the 5th string and various fret positions. The lyrics 'a i m p a i m i a i m a p' are written above the staff, with circled '3's under the 'i' notes in the first and second measures.

p ⑤ i mi i pi p a m

T 3 0 1 0 0 7 0 0 5 6 4 0 0 4 0 2 0 0

A 1 1 2 0 7 0 5 5 4 0 2 1 0

B 0 0 0 7 0 0 0 3 3 4 1 2 2

allatg. poco a poco a m i m rit. Calmato, come prima ②

T 0 0 0 3 0 2 0 3 2 6 0 7 5 1 0 3

A 4 2 0 0 0 1 3 4 3 2 3 0 7 (0)

B 0 0 0 0 0 1 3 4 3 0 0 0 0 0 0

a m a i a m

T 5 6 0 3 5 6 (6) 6 0 5 5 0 1 3 0 0 3

A (0) 0 (0) 6 5 6 3 0 1 3 0 0 3

B 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

i p ia vib. i p

T (3) 0 2 0 0 0 4 2 3 5

A 2 5 2 2 0 (0) 2 4 0 0 4 3 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i allarg. poco a poco quasi niente

30 31 32

T
A
B