

Nova Bossa

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Roland Dyens (1955-2016)

à Marcos Kröning Corrêa

No. 27 of Les 100

Standard tuning

Bem equilibrado, muito regular, ♩ = 76

n.guit.

1 i i p 2 3 i i p 4

<12> <12> <12> (<12>) <12> <12> <12> <12> <12> <12>

dolce

B II

B II

5 6

2 2 2 0 0 0 0 0 2 3 3 3 2 2 2 2

B II

7 8

2 2 2 0 0 0 0 0 0 3 2 3 2 4 4 0

B II

B III

B II

9 10

2 2 2 0 0 0 0 0 3 3 5 2 2 2 2

B II

11 12

i p i m

TAB

a m i m a m m dolce

B III

1/2 B V

13 14

TAB

poco p i m

15 16

TAB

1/2 B V **B III** poco a m m

17 18

TAB

19 20

TAB

B II sim. **B II**

21 22

TAB

B II i m p i m

23 24

TAB

B V B III a m

25 26

TAB

poco p i

27 28

TAB

vib.

29 30

TAB

a im pi cresc. molto

Musical score for measures 31-33. The top staff is in treble clef with a key signature of two sharps (F# and C#). Measure 31 contains a triplet of eighth notes (F#, A, C#) and a quarter note (D). Measure 32 contains a triplet of eighth notes (E, G, B) and a quarter note (C). Measure 33 contains a triplet of eighth notes (D, F#, A) and a quarter note (B). The bottom staff shows guitar fretting for Treble (T), Acoustic (A), and Bass (B) strings. Measure 31: T (4, 3, 3), A (2, 0), B (0). Measure 32: T (2, 2, 2), A (1, 2), B (0). Measure 33: T (2, 0, 3), A (2, 5), B (0). A '3' is written below the bass line for measure 33.

allargando, pesante

a tempo

B VII

do not move for 3-4 secs

Musical score for measures 34-36. Measure 34: Treble clef, two chords (F# and C#) with a fermata. Measure 35: Treble clef, eighth notes (F#, A, C#) with a circled '3' above. Measure 36: Treble clef, quarter note (D) with a circled '4' above and a fermata. The bottom staff shows guitar fretting. Measure 34: T (3, 3), A (2, 1), B (0). Measure 35: T (45), A (7), B (6-7-0). Measure 36: T (<7> <7> <7>), A (<7> <7> <7>), B (4). A circled '3' is written below the bass line for measure 35. A circled '4' is written below the bass line for measure 36. A circled '3' is written below the bass line for measure 36.