

# The Juggling Dwarf

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a Eric Sidha

No. 26 of Les 100

Standard tuning

♩ = 64

p i m i p i m i p i m p i p i p p simile poco

n.guit.

③

T  
A  
B

0 0 0 2 0 0 0 4 0 0 0 7 0 5 0 4 | 0 0 0 2 0 0 0 4 0 0 0 7 0 5 0 4

p i m p p i m i p i m p p i m i p i m i p i p i p i p i

③ ② ③ ② ③ ④

T  
A  
B

5 0 0 9 8 0 0 5 4 0 0 7 8 0 0 7 | 6 0 0 7 6 0 0 7 5 0 0 9 8 0 0 9

a tempo

p i m i p i m i p p i p i p

③

T  
A  
B

0 0 0 2 0 0 0 4 0 0 0 7 0 5 0 4 | 0 0 0 4 0 0 0 6 0 0 0 7 0 5 0 4

i p i p m p i p m p i p m

③ ② ③ ② ② ③

T  
A  
B

5 0 0 9 8 0 0 5 4 0 0 7 8 0 0 3 | 5 0 1 4 2 3 4 2 0 0 1 0 3 0 4 2

9 *p* i m 10 *p* i p i muoversi gradualmente verso il ponticello

TAB: 0 0 1 0 3 0 4 2 | 0 0 5 5 5 5 5 5 5 5 5 5 5 5

m i p i m m m i a m i p i

TAB: 0 0 5 0 5 0 5 0 3 0 5 0 5 0 5 0 | 5 5 5 5 5 5 3 0 5 0 5 0 5 0

m m i m i m p i p

TAB: 0 0 5 0 5 0 5 0 3 0 5 0 5 0 5 0 | 5 5 5 3 5 5 0 5 5 5 5 5 5 5

m i p m m m i a m i a m i p i

TAB: 0 0 5 0 4 0 0 3 0 5 0 4 0 5 0 | 5 5 5 5 5 5 6 5 5 5 5 5 5 5

a i a i p i m m i p i a m i a p i p

TAB: 3 0 0 0 0 3 5 6 5 5 5 5 3 5 | 6 0 4 0 0 0 <7>

p i m i p i m i

p p

rit. poco a poco

④ ③

19 20

TAB <12>0-0-0 5 0-0-0 4 0-0-0 3 0-0-0 | 1-0 2-0 3-0 4-0 1-0 2-0 3-0 4 3

### Come prima

p i m i p i m i p i m p i p i p p

③ ③

21 22

TAB 0-0-0 2-0-0-0 4-0-0-0 7-0 5-0 4 | 0-0-0 4-0-0-0 6-0-0-0 7-0 5-0 4

p i m p p i m i p i m p p i m i p i m p i m i p i p i p i p i

③ ② ③ ② ③ ----- ④ ---

23 24

TAB 5-0-0-9 8 0-0-5 4-0-0-7 8 0-0-7 | 6-0-0-7 6-0-0-7 5 0-0-9 8-0-0-7

### a tempo

p i m p i m i p i m i p i p i p sim.

③ ----- ③

25 26

TAB 0-0-0-2 0-0-0-4 0-0-0 7-0 8 0 5 | 0-0-0 4-0-0-0 3 0-0-0 7-0 8 0 4

p i m p p i m p p i m p p i m a p i p m p o p m p i m i m rit. poco pesante

Musical notation for measures 27-30. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a guitar TAB with fret numbers and string indicators (T, A, B). Measure 27 starts with a triplet of eighth notes. Measure 28 has a circled '3' above it. Measure 29 has a circled '2' above it. Measure 30 has a circled '3' above it. A circled '2' is also present below the staff in measure 29.

**a tempo**

p i m p p a p i p m p i p m p m

Musical notation for measures 29-30. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a guitar TAB with fret numbers and string indicators (T, A, B). Measure 29 has a circled '3' above it. Measure 30 has a circled '3' above it. A circled '4' is below the staff in measure 29, and a circled '2' is below the staff in measure 30.

**a tempo**

Musical notation for measures 31-32. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a guitar TAB with fret numbers and string indicators (T, A, B). Measure 31 has a circled '3' above it. Measure 32 has a circled '3' above it. A 'XII' is written above the staff in measure 31. A circled '3' is below the staff in measure 32. The tempo marking 'rit. poco' is at the end of the system.

**a tempo**

p i m p p i m i p i m i

XII non arp.

Musical notation for measures 33-35. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a guitar TAB with fret numbers and string indicators (T, A, B). Measure 33 has a circled '3' above it. Measure 34 has a circled '3' above it. Measure 35 has a circled '3' above it. A 'XII' is written above the staff in measure 34. A circled '3' is below the staff in measure 35. The tempo marking 'non arp.' is at the end of the system.