

A Piece Without Title

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John Dowland (1561-1626)

A jig-like piece, Poulton No. 78

Euing Lute Book f.26

Arr: Marieh

Standard tuning

♩. = 60

The musical score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The first system (measures 1-4) is marked with a 1/2 B V bracket and includes a circled 4. The second system (measures 5-8) is marked with a 1/2 B III bracket. The third system (measures 9-12) includes a 1/2 B I bracket and a B III bracket, with a circled 3 at the end of measure 12. The tablature staff uses letters T, A, and B to denote strings and numbers 0-5 for fret positions. Measure numbers 1 through 12 are indicated at the start of each measure.

1/2B III

1/2B II

Musical score for guitar, measures 13-16. The score is written for a guitar with a treble clef and a bass clef. The key signature is one flat (B-flat). The time signature is 2/2. The score includes a circled '3' above measure 16, indicating a triplet. The bass staff contains fingering numbers for each note.

Measure	Treble Clef	Bass Clef (Fingering)
13	Quarter note G4, Quarter note A4	5 3 3 2
14	Quarter note G4, Quarter note A4	3 0 1 0 0 3
15	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	3 1 0 1 0 3
16	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	0 3 4 2 2 0