

# Mr Dowland's Midnight

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John Dowland (1561-1626)

Arr: Marieh

Standard tuning

♩ = 120

Capo fret 2

The musical score is presented in three systems. Each system contains a treble clef staff with a 3/4 time signature and a guitar staff with three strings labeled T, A, and B. The guitar staff shows fret numbers for each string. The piece consists of 16 measures in total. Measure 9 contains a repeat sign. The key signature has one sharp (F#).

System 1 (Measures 1-5):  
Measure 1: Treble: G4, A4, B4; Bass: G2, B1, D2.  
Measure 2: Treble: A4, B4, C5; Bass: A2, C3, E3.  
Measure 3: Treble: B4, A4, G4; Bass: B2, D3, F#3.  
Measure 4: Treble: A4, G4, F#4; Bass: A2, C3, E3.  
Measure 5: Treble: G4, A4, B4; Bass: G2, B1, D2.

System 2 (Measures 6-11):  
Measure 6: Treble: A4, B4, C5; Bass: A2, C3, E3.  
Measure 7: Treble: B4, A4, G4; Bass: B2, D3, F#3.  
Measure 8: Treble: A4, B4, C5; Bass: A2, C3, E3.  
Measure 9: Treble: B4, A4, G4; Bass: B2, D3, F#3.  
Measure 10: Treble: A4, B4, C5; Bass: A2, C3, E3.  
Measure 11: Treble: B4, A4, G4; Bass: B2, D3, F#3.

System 3 (Measures 12-16):  
Measure 12: Treble: A4, B4, C5; Bass: A2, C3, E3.  
Measure 13: Treble: B4, A4, G4; Bass: B2, D3, F#3.  
Measure 14: Treble: A4, B4, C5; Bass: A2, C3, E3.  
Measure 15: Treble: B4, A4, G4; Bass: B2, D3, F#3.  
Measure 16: Treble: A4, B4, C5; Bass: A2, C3, E3.