

Can She Excuse

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John Dowland (1561-1626)

Poulton 42

Arranged by
John McFadden

Lute or Vihuela

③ = F#

♩ = 65

im a mi a a mi im a ima im a im p i im

1 4 2 4 3 4 4 4

T 3 0 1 3 1 0 3 0 3 2 0 3 1 (1) 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 3 3 3 0 3 0 0 0 0 0 0 0 0

BI

a im mi im a im i m imp a

5 4 3 1 6 4 7 4 8 4 4 4

T 0 1 0 3 0 3 1 0 1 3 1 0 3 2 3 (3) 2 3 2

A 2 3 3 3 1 3 3 0 1 3 2 3 (2) 3 3 3

B 0 0 0 0 3 3 0 0 0 0 0 0 0 2 3 2

i mi mi mi ma mi a mi mi p

9 10 4 11 4 12 4 4 4

T 0 1 3 0 2 3 5 3 0 1 3 1 0 3 1 0 3 1 0 3 1 0 3 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mi a mi m mi p

1/2 BI

13 14 15 16 3 2 3 3 3

T 3 1 0 3 1 0 1 0 0 1 3 0 1 0 3 1 0 2 4 5 0 3 2 0 3 2 0 3

A 2 3 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

i ma i m i

17 18 19 20

T A B

ma B III

21 22 23 24

T A B

mi a i m mi m i a m i m

25 26 27 28

T A B

mi mi a mi m mi mi a mi

1/2 B I B III

29 30 31 32

T A B

mi m i mi i mi m i m i

33 34 35 36

T A B

i m i p i pma im i i m a im i

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar fretboard positions for strings T, A, and B. Measure 37: T (0), A (3), B (2). Measure 38: T (0), A (3), B (2). Measure 39: T (2), A (3), B (0). Measure 40: T (2), A (3), B (0).

010 131

Musical notation for measures 41-44. The top staff is a treble clef with a key signature of two sharps. The bottom staff shows guitar fretboard positions. Measure 41: T (0), A (4), B (3). Measure 42: T (0), A (3), B (3). Measure 43: T (2), A (1), B (5). Measure 44: T (2), A (1), B (0).

p i m i pmi mpi mi a m a i a

Musical notation for measures 45-48. The top staff is a treble clef with a key signature of two sharps. The bottom staff shows guitar fretboard positions. Measure 45: T (0), A (2), B (0). Measure 46: T (0), A (3), B (0). Measure 47: T (2), A (3), B (0). Measure 48: T (2), A (3), B (0).