

# Visión Porteña

www.classclef.com

Pedro Pablo Caldera

cancion venezolano

Arr: Alirio Diaz

Dropped D

⑥ = D

Cantabile  $\text{♩} = 50$

n.guit.

③ ④

1 2 3 4

①

B VIII

10 <7> 0 0 10 9 8 12 11

②

4 5 6 7

③

B II B III B II

10 9 11 8 7 8 0 0 3 5 3 4 2 6 5 4 5 0

8 9 10 11

H ④

B VIII

3 3 1 3 5 10 10 8 7 11 10 9 10 5

B V B I

12 13 14 15 16

③

H ①

P

8 7 6 5 3 1 3 5 5 0 1 0 3 2 3 0

1.

Musical notation for measures 17-20. Treble clef, key signature of one flat. Measure 17: G4, Bb4, D5. Measure 18: G4, Bb4, D5. Measure 19: G4, Bb4, D5. Measure 20: G4, Bb4, D5. Fingerings: ②, ③, ④, ⑤, ⑥. Performance markings: *P*, *B VIII*.

TAB: (3) 2 2 | 5 3 0 | 10 9 8 | 12 11 | 7 8 10 11 12

Musical notation for measures 21-24. Treble clef, key signature of one flat. Measure 21: G4, Bb4, D5. Measure 22: G4, Bb4, D5. Measure 23: G4, Bb4, D5. Measure 24: G4, Bb4, D5. Fingerings: ②, ③, ④, ⑤, ⑥. Performance markings: *P*, *B VIII*.

TAB: 12-10 8 11 0 | 8 10 11 12 | 10 10 8 8 | 8 8 10 12 | 7 8 10

Musical notation for measures 25-28. Treble clef, key signature of one flat. Measure 25: G4, Bb4, D5. Measure 26: G4, Bb4, D5. Measure 27: G4, Bb4, D5. Measure 28: G4, Bb4, D5. Fingerings: ②, ③, ④, ⑤. Performance markings: *H*, *B II*, *B III*.

TAB: 0 6 8 0 | 2 4 5 2 3 2 | 3 7 8 | 10 11 10 8

Musical notation for measures 29-32. Treble clef, key signature of one flat. Measure 29: G4, Bb4, D5. Measure 30: G4, Bb4, D5. Measure 31: G4, Bb4, D5. Measure 32: G4, Bb4, D5. Fingerings: ②, ③, ④, ⑤. Performance markings: *H*, *B VI*, *B X*, *B III*.

TAB: 5 6 8 8 | 10 12 12 13 | 10 11 10 11 | (11) 5 3

Musical notation for measures 33-36. Treble clef, key signature of one flat. Measure 33: G4, Bb4, D5. Measure 34: G4, Bb4, D5. Measure 35: G4, Bb4, D5. Measure 36: G4, Bb4, D5. Fingerings: ②, ③, ④, ⑤. Performance markings: *H*.

TAB: 6 5 0 0 | 4 2 1 2 | 3 2 0 0 | 10 10 0 3 0 2

37 **B III** **B I** **B III**

T 0 4 1 3 6 3 4 6 4 5 5 7 8 10  
 A 0 3 1 5 0 3 5 2 0 4 6 4 5 5 7 8 10  
 B 0 3 1 5 2 3 5 2 0 4 6 4 3 7 8 10 0

41 **B II** **B III**

T 0 8 6 0 8 7 0 2 4 5 2 3 2 10 11 10 8  
 A 8 6 7 0 7 2 4 5 2 3 2 10 11 10 8  
 B (0) 7 7 2 4 5 2 3 2 0 7 8 0 10 11 10 0

45 **B VI** **B X** **B III**

T 5 8 7 5 5 10 12 12 13 10 11 11 10 11 5 3 5  
 A 5 7 5 5 5 6 8 0 10 12 11 10 11 10 11 5 3 5  
 B 5 5 5 5 6 8 0 0 0 10 11 10 11 10 11 5 3 5

49 50 51 52

T 6 4 0 0 1 3 2 0 7 6 10 <22>  
 A 4 2 0 0 1 3 2 0 7 6 10 <22>  
 B 6 0 3 2 1 0 3 3 0 7 6 10 <22>

53 *meno mosso* 54 55 56 **B V**

T 1 10 9 8 7 6 10 9 9 7 8 6 5 8 6 5  
 A 0 10 8 10 9 9 7 8 6 5 8 6 5  
 B <12> 3 0 8 11 9 9 8 6 5 8 6 0

**B V**

57 58 59 60

T 5 5 7 0 1 2 3 10

A 5 5 8 8 0 2 4 0

B 0 8 7 6 7 0 4 0

61 62 63 64

T 10 10 8 11 10 9 10 10 8 6 5 3

A 8 8 7 7 7 7 7 7 7 7 7 7

B 0 0 8 7 7 7 7 7 5 0 0 0

65 66 67 68

T 1 3 5 5 1 0 3 10

A 1 2 0 2 2 2 2 10

B 1 0 0 0 0 3 0 0

69 70 71 72

T 0 0 1 3 6 8 10 10 8 10 8 10 7 8 10

A 0 0 3 1 11 11 11 10 10 10 10 10 10 10 10

B 0 3 1 5 2 0 0 10 10 8 10 8 7 8 0

**B II** **B III**

73 74 75 76 77

T 0 8 2 10 10 8 5 6 8

A 8 6 4 11 11 10 10 8 8

B 0 7 2 0 5 2 3 2 0 7 8 10 0 5 7 5 5

**B VI** **B X** **B III** ②

78 79 80 81 82

T 10 12 12 13 10 11 (11) 5 3 1 5 0

A 6 11 11 10 10 (0) 3 0 4 2 3 1 6

B 8 0 0 0 0 (0) 3 0 0 3 2 5 0

6 0 0 3 2 5 0

**B X** ⑤ ④

83 84 85 86

T 13 10 10 10 10 10 0 0 0 0 0 0

A <12> <12> <12> <12> <12> <12> 0 1 0 0 0 0

B <12> <12> <12> <12> <12> <12> 8 7 0 4 3 2 1 0 0 0