

# H 542.5 Violin Sonata

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Carl Philipp Emanuel Bach (1714-1788)

formerly catalogued as a violin sonata (BWV 1020) by J.S. Bach

Arr: Tilman Hopstock

Standard tuning

III. Allegro ♩ = 100

n.guit.

B II

1 4 # 2 3 4 5 0 1 0 1 2 1 0 5 (5) 4 4 5 7 6 0 3

0 5 4 5 0 1 0 1 2 1 0 5 (5) 4 4 5 7 6 0 3

0 0 3 0 2 0 3 2 2 2 3 0 2 0 2

4 5 3 # 4 2 1 3 0 4 6 1 4 1 1

1 0 1 3 0 5 (5) 4 7 5 4 6 0 3 1 2 1 0 5 5 8 5

0 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 8 0 0 0 0 1 1 1 5 1 3 0 1 1 5 3 0 1 3 5 6

0 8 0 0 0 0 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0

B I

11 12 13

0 5 1 3 0 1 5 0 3 4 1 2 1 2 0 3 1 0 0 2 1

3 3 3 3 2 4 1 2 2 1 2 0 2 2 1 2 2 1

14 15 16 *ma*

T  
A  
B

17 18 19

T  
A  
B

20 21 22 23 <sup>②</sup>

T  
A  
B

24 25 26 **B VII**

T  
A  
B

27 28 29 30 <sup>③</sup>

T  
A  
B

31 32 33 34

T 0 4 0 2 3 0 (3) 2 0 3 1 0 2 0 0 (0)

A 2 0 0 2 2 0 0 0 4 2 2 4 4

B 2 0 0 0 0 0 0 0 2 2 4 4 6 6

35 36 37

T ⑤ 0 7 0 2 4 2 4 2 0 4 0 3 2 7 7 7 7 7 7 7

A ⑤ 7 (2) 2 4 4 1 2 1 2 0 0 7 6

B 7 2 2 4 4 1 2 1 2 7 0 6

**B VII** ②

38 39 40

T 7 7 7 7 7 7 7 7 7 12 0 7 4 7 4 7 5 4 5 8 7 0

A 7 0 6 7 (7) 4 4 6 7 6 7

B 7 6 7 (7) 4 4 6 7 6 7

**B V**

41 42 43 44

T 0 (0) (0) 5 5 5 5 9 7 5 5 5 5 9 7

A 5 1 2 2 0 0 5 5 5 5 9 7 5 5 5 5 9 7

B 0 0 2 2 4 4 0 8 7 6 7 0 8 7 6 7

③ ② ③

45 46 47 48

T 5 5 5 3 5 1 1 0 2 2 2 0 4 0 2

A 5 7 5 7 5 7 2 2 2 0 4 0 2

B 0 7 0 7 0 0 0 2 2 0 4 0 3 0

B II

Musical notation for measures 49-52. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for strings T, A, and B. Measure 49: Treble clef has notes G4, A4, B4, C5. Bass clef has frets 0, 2, 4. Measure 50: Treble clef has notes D5, E5, F#5, G5. Bass clef has frets 0, 0, 2, 3, 0, 5, 3, 2, 5. Measure 51: Treble clef has notes G5, A5, B5, C6. Bass clef has frets 3, 5, 3, 2, 0, 4. Measure 52: Treble clef has notes D6, E6, F#6, G6. Bass clef has frets 0, 0, 2, 4, 2, 2, 2, 2.

Musical notation for measures 53-55. Measure 53: Treble clef has notes G4, A4, B4, C5. Bass clef has frets 0, 0, 0, 5, 0, 2, 0, 4. Measure 54: Treble clef has notes D5, E5, F#5, G5. Bass clef has frets 0, 2, 4, 1, 2, 2. Measure 55: Treble clef has notes G5, A5, B5, C6. Bass clef has frets 2, 2, 0. A circled 3 is above measure 53, and 3232 is above measure 54.

B I

Musical notation for measures 56-60. Measure 56: Treble clef has notes G4, A4, B4, C5. Bass clef has frets 0, 0, 3. Measure 57: Treble clef has notes D5, E5, F#5, G5. Bass clef has frets 1, 3, 2, 0, 1, 0, 2, 3. Measure 58: Treble clef has notes G5, A5, B5, C6. Bass clef has frets 0, 1, 0, 1, 0, 3. Measure 59: Treble clef has notes D6, E6, F#6, G6. Bass clef has frets 0, 3, 1, 0, 3, 1, 0, 3. Measure 60: Treble clef has notes G6, A6, B6, C7. Bass clef has frets 1, 0, 2, 3, 0, 3, 2.

B II

Musical notation for measures 61-63. Measure 61: Treble clef has notes G4, A4, B4, C5. Bass clef has frets 5, 4, 5, 0, 3, 1, 0, 2. Measure 62: Treble clef has notes D5, E5, F#5, G5. Bass clef has frets 1, 0, 2, 2, 2, 3, 0. Measure 63: Treble clef has notes G5, A5, B5, C6. Bass clef has frets (5), 4, 7, 5, 4, 6, 0, 3, 2.

Musical notation for measures 64-67. Measure 64: Treble clef has notes G4, A4, B4, C5. Bass clef has frets 1, 2, 1, 0, 2, 2, 2, 0, 2. Measure 65: Treble clef has notes D5, E5, F#5, G5. Bass clef has frets 0, 3, 3, 1, 1, 1, 1. Measure 66: Treble clef has notes G5, A5, B5, C6. Bass clef has frets 0, 0, 2, 0, 3, 0, 0, 2, 0. Measure 67: Treble clef has notes D6, E6, F#6, G6. Bass clef has frets 5, 3, 2, 0, 0, 0. A circled 3 is above measure 67.

68 69 70 71

T 0 2 3 5 1 3 0 6 8 6 5 8 6 0  
 A 3 2 2 3 0 (3) 2 2 0 0 0 3 0 0 6 8 6 5 8 6 0  
 B 3 2 2 3 0 2 0 0 0 3 0 7 7 0

72 73 74 75

T 1 0 3 1 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3  
 A 0 0 3 1 5 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3  
 B 0 0 3 1 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

76 77 78 79

T 5 3 6 0 3 1 2 8 5 6 8 5 6 10 8 6 5 8 5 0 1  
 A 0 2 3 2 1 1 0 8 0 5 8 5 7 8 2 3  
 B 0 2 3 2 1 1 0 8 0 5 8 5 7 8 2 3

**B V**

80 81 82 83

T (1) 0 3 5 7 5 3 2 0 3 0 3 2 0 3 2 1 0 3 2 0 3 2 1  
 A 3 0 3 5 7 5 3 2 0 3 0 3 2 0 3 2 1 0 3 2 0 3 2 1  
 B 3 0 3 5 7 5 3 2 0 3 0 3 2 0 3 2 1 0 3 2 0 3 2 1

**BI**

84 85 86 87

T 2 0 3 0 2 3 0 2 3 0 2 3 5 3 0 3 0 1 1  
 A 2 0 3 0 2 3 0 2 3 5 3 0 3 0 1 1  
 B 2 0 3 0 2 3 0 2 3 5 3 0 3 0 1 1



108 109 110 111

T 5 0 2 0 2 0 3 2 3 1 0 5 5 5 5 5 5 5

A (2) 0 2 2 (2) 2 0 2 0 2 0 3 2 3 0 2 0 0 3 2

B 2 2 4 4 5 0 0 2 2 4 4 0 3 2 4

112 113 114 115

T 5 5 5 5 5 5 5 5 5 5 5 3 6 6 6 0 3 6 6 0 3 3 3 1 3 3 3 6 3 3 5

A 0 3 2 0

B 0 3 4 0

116 117 118 119

T 0 1 0 0 2 0 2 2 2 4 1 2 3 1 0 3 1 3 1 0 2 1

A 0 1 0 2 0 2 0

B 0 0 3 0

120 121 122 123

T 0 2 4 5 0 0 1 0 3 1 0 1 2 1 2 2 2 2 0

A 2 0

B 0