

Opus 38 No.24

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Napoleon Coste (1805-1883)

Revised and Fingered by
Eythor Thorlaksson

Standard tuning

Andantino ♩ = 88

n. guit.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

T
A
B

B II

21 22 23 24

T 3/2 5/3 5/4 1/1

A 1 0 1 7 2 0 4 2 4 0 0 0 0 0 0

B 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

B II

25 26 27 28

T 1/1 0/2 0/2 0/2

A 1 0 0 0 0 0 0 0 0 2 3 4 0 3 0 0 3 2 0 3

B 0 2 3 2 2 0 0 2 3 4 0 3 0 4 0 1 2 0 5 4 0 0 3 2 0 3

29 30 31 32 33

T (3)/0 (1)/2 (0)/2 4/2 3/2

A 2 0 3 1 2 3 1 0 3 1 0 3 0 0 3 2 0 0 3 2 0

B 0 2 3 3 0 2 2 4 4 2 3 4 0 1 2 4 0 2 4 0 0 2 4

B II **B IV** **B II** **B VII**

34 35 36 37 38

T 0/4 2/2 3/2 5/4 3/2

A 0 3 2 3 0 2 4 2 5 7 4 2 5 3 2 5 3 2 7 8 10 7

B 4 2 5 4 4 2 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

rit. **B VII** **B II** a tempo

39 40 41 42 43

T 9/7 0/2 2/2 1/2 3/2

A 0 4 0 1 2 4 6 0 3 2 2 0 3 0 2 0 3 2 0 2 0 2

B 7 2 4 4 0 2 4 5 0 3 0 1 2 4 0 0 2 4 0 0 0 0 0

②

44 45 46 47 48

T 2 3 5 0 3 2 3 0 1 2 3 0 2 9 9 10 0

A 1 2 4 3 0 1 2 3 4 1 2 0 9 10 0

B 1-2 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 1-2 0

②

49 50 51 52

T 0 9 9 10 0 0 0 2 3 4 5 3 0 2 3 4 5 3 0

A 0 0 0 0 0 0 0 2 3 4 5 6 4 1 2 3 4 5 6 4 1

B 0 0 0 0 4 1-2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2 B II

53 54 55 56 57

T 2 3 4 5 3 4 5 5 5 5 5 5 3 2 2 2 3 (2) <7> <7> <7> 7 5 4

A 2 4 5 6 4 4 2 2 2 2 2 3 3 4 <7> <7> <7> 7 5 4

B 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B IV B VII B V B III B I

58 59 60 61 62

T 4 4 4 (4) 7 7 (7) 5 5 3 3 1 1

A 4 4 4 (4) 7 7 (7) 5 5 3 3 1 1

B 6 5 6 6 8 8 9 8 9 7 6 7 7 6 7 5 4 5 5 4 5 3 2 1 3

1/2B I

Musical notation for measures 63-66. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with strings T, A, and B. Measure 63 has a 3/4 time signature. Measure 64 has a 3/4 time signature. Measure 65 has a 3/4 time signature. Measure 66 has a 3/4 time signature.

B II

Musical notation for measures 67-71. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with strings T, A, and B. Measure 67 has a 3/4 time signature. Measure 68 has a 3/4 time signature. Measure 69 has a 3/4 time signature. Measure 70 has a 3/4 time signature. Measure 71 has a 3/4 time signature.

B II

Musical notation for measures 72-76. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with strings T, A, and B. Measure 72 has a 3/4 time signature. Measure 73 has a 3/4 time signature. Measure 74 has a 3/4 time signature. Measure 75 has a 3/4 time signature. Measure 76 has a 3/4 time signature.

ten.

Musical notation for measures 77-81. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with strings T, A, and B. Measure 77 has a 3/4 time signature. Measure 78 has a 3/4 time signature. Measure 79 has a 3/4 time signature. Measure 80 has a 3/4 time signature. Measure 81 has a 3/4 time signature.

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Musical notation for measures 82-85. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff shows guitar tablature with strings T, A, and B. Measure 82 has a 3/4 time signature. Measure 83 has a 3/4 time signature. Measure 84 has a 3/4 time signature. Measure 85 has a 3/4 time signature.

B VI ——— **B I** ———

86 87 88 89

T A B

rit. **B V** a tempo

90 91 92 93 94

T A B

B VI **B V B VIII**

95 96 97 98 99

T A B

B V **B X** ②

100 101 102 103

T A B

B III

rit.

a tempo