

Opus 38 No.15

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Napoleon Coste (1805-1883)

Revised and Fingered by
Eythor Thorlaksen

Dropped D
⑥ = D

Moderato ♩ = 50

n.guit.

B VII — B V — B II — B VII — B V — B II

B II — B II

B II — B V — B IV — B III — B II

dim.

⑥

B VII

cresc.

②

Musical notation for measures 15-17. Treble clef, key signature of two sharps (F# and C#). Measure 15 starts with a 'cresc.' marking. The notation includes a treble staff with notes and a guitar staff with fret numbers. Measure 17 has a circled '2' above it.

Musical notation for measures 18-20. Treble clef, key signature of two sharps (F# and C#). Measure 18 starts with a '2' above it. The notation includes a treble staff with notes and a guitar staff with fret numbers.

B II

Musical notation for measures 21-23. Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a '2' above it. The notation includes a treble staff with notes and a guitar staff with fret numbers.

B VII

②

Musical notation for measures 24-26. Treble clef, key signature of two sharps (F# and C#). Measure 24 starts with a '2' above it. The notation includes a treble staff with notes and a guitar staff with fret numbers. Measure 26 has a circled '2' above it.

Musical notation for measures 27-29. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings.

Measures 27-29:

T: 3 2 3 2 0 3 | 2 2-3 0 2 0 3 2 | 0 0 2 3 0 3 2 0

A: 0 4 0 2 0 6 | 0 1-2 4 0 2 4 2 | 0 0 2 3 0 3 2 0

B: 4 2 4 5-6 | 0 1-2 4 0 2 4 2 | 5 0 2 4 0 2 3

B II

Musical notation for measures 30-32. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings.

Measures 30-32:

T: 3 0 2-3 2 0 2 0 | 0 2 0 3 2 2 | 3 2-2-2 2 3 2 3 0

A: 4 3 1-2 4 0 2 0 | 0 2 0 4 2 5 2 | 4 2-2-2 2 4 5

B: 4 6 1-2 4 0 2 0 | 2 4 5 0 0 0 | 5 5 5

B II

Musical notation for measures 33-35. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings.

Measures 33-35:

T: 2 0 0 2 2 | 4 0 2 0 2-3 0 2 0 0 2 3 0 3 2 4 | 0 2 3 0 3 2 0

A: 4 3 4 1-2 1-2 4 | 5 2 4 2 4 0 2 3 4 3 2 4 | 0 1 2 0 4 0 0 1

B: 4 4 4 4 | 5 2 4 2 4 0 2 3 4 3 2 4 | 0 1 2 0 4 0 0 1

B II BI

B VII B V B VII

Musical notation for measures 36-40. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The guitar tablature below shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings.

Measures 36-40:

T: 4 2 3 2 0 3 | 3 3 3 3-2 0 2 | 3 2 3 2 5 10 5 10

A: 4 4 4 0 2 0 2 0 3 | 3 3 3 3 2 0 2 | 4 4 4 4 2 3 2 5 10 5 10

B: 2 0 5 4 2 4 5-6 | 0 0 0 0 0 0 | 5 0 5 4 2 3 2 5 10 5 10