

Opus 38 No.14

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Napoleon Coste (1805-1883)

Revised and Fingered by
Eythor Thorlaksson

Standard tuning

Andante ♩ = 50

B V ————— **B II** —————

n.guit.

T 5 5 5 5 5 5 5 7 5 3 4 3 4 3 4 3 5
A 0 7 6 5 5 6 7 6 5 5 6 7 2 4 3 3 4 2 2 4 3 4 2
B 0 0 7 0 7 6 5 6 7 0 0 0 0 0

T 6 5 7 5 7 5 9 7 5 5 5 5 5 7 5
A 5 6 5 5 7 6 6 7 5 5 7 6 0 7 6 5 5 6 7 0 7 6 7
B 0

B VII ————— **B IV** —————

T 6 4 2 4 7 4 3 4 0 3 4 2 1
A 3 2
B 9 8 7 7 7 8 9 9 8 7 7 7 8 10 10 9 9 0 9 0 0 5 4 5 4
7 9 8 7 8 9 9 8 7 7 8 9 0 9 9 4 6 6 5 6 6

B II

Musical notation for B II, measures 18-19. The treble clef staff shows a melodic line with slurs and fingerings. The guitar TAB below shows fret numbers for the top two strings (T and B).

cresc. B II

Musical notation for B II, measures 20-21. The treble clef staff shows a melodic line with slurs and fingerings. The guitar TAB below shows fret numbers for the top two strings (T and B).

cadenza ad libitum

B IV

Musical notation for B IV, measure 22. The treble clef staff shows a melodic line with a triplet and a fermata. The guitar TAB below shows fret numbers for the top two strings (T and B).

Musical notation for B IV, measures 23-24. The treble clef staff shows a melodic line with slurs and fingerings. The guitar TAB below shows fret numbers for the top two strings (T and B).

Musical notation for B IV, measures 24-25. The treble clef staff shows a melodic line with a fermata and slurs. The guitar TAB below shows fret numbers for the top two strings (T and B).

B V B IV B II

25 4 3 1 2 2 4 1 3 26

molto. rit.

T
A
B

7 6 5 4 2 0 4 0 | 3 5-7-9 7 5

0 0 0 0 0 0 0 0 | 0

a tempo

1/2 B V **1/2 B II**

27 3 2 4 28 4

T
A
B

5 6 5 5 6 7 5 5 5 6 7 | 2 4 3 4 3 4 2 2 4 3 4 5

0 7 6 5 5 6 7 0 7 6 5 5 6 7 | 0 2 4 3 4 2 2 4 3 4 2

1/2 B V

29 3 2 30

T
A
B

6 5 7 5 7 5 7 9 7 5 5 5 6 7 5 5 6 7

0 5 6 5 7 5 7 6 6 7 5 5 7 6 | 0 7 6 5 5 6 7 0 7 6 5 5 6 7

B VII **1/2 B X** **B I**

31 4 3 2 1 2 3 4 32 4 3 2 3 4

T
A
B

9 8 9 8 7 8 9 12 10 12 11 0 3 5 6 7

0 7 9 8 9 7 0 7 9 8 8 9 7 | 0 11 12 10 12 11 0 3 2 0 3 5 6 7 0

B VII ————— **B VI** ————— **B V** —————

B VII ————— **B X** ————— **1/2 B V** —————

B VII ————— **B VI** ————— **B V** —————

B V —————