

Opus 60 No 25 in A

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Matteo Carcassi (1792-1853)

Fingering by
Mark Van den Borre

Standard tuning

Allegro brillante ♩ = 120

p p i m a m i m p i p i p i p p i m a i m i a i m a m i

B II **B VII**

T
A
B

T
A
B

p p i m i m i

B IV

B IX

T
A
B

p i p m i a p m i a m p i m a i m a i m

B IX

7 8

B II B V B IV

T 1 0 0 4 5 7 4 0 8 1 4 3 4

A 1 2 1 0 4 5 7 4 0 6 4 5 9 12 11-12 5

B 2 2 2 4 2 4 0 3 2 4 6 4 5 9 12 11-12 5

p p i m a m m i m p i p p p i m i m a m i m i

9 10

T 0 5 3 0 1 0 1 2 0 3 2 3 2 0 3 0 0 3 0 1 3 0 0 2 0 3 0

A 3 2 0 1 0 5 3 0 1 0 1 2 0 3 2 3 2 0 3 0 0 3 0 1 3 0 0 2 0 3 0

B 3 2 0 1 0 5 3 0 1 0 1 2 0 3 2 3 2 0 3 0 0 3 0 1 3 0 0 2 0 3 0

p p i m a m m i m p i p p p i m i m a m i m i

11 12

T 0 5 3 0 1 0 1 2 0 3 2 3 2 0 3 0 0 3 0 1 3 0 0 2 0 3 0

A 3 2 0 1 0 5 3 0 1 0 1 2 0 3 2 3 2 0 3 0 0 3 0 1 3 0 0 2 0 3 0

B 3 2 0 1 0 5 3 0 1 0 1 2 0 3 2 3 2 0 3 0 0 3 0 1 3 0 0 2 0 3 0

p i m a i m a i m i m a m p p i m a i m a m i a m i

B VII

13 14

T 3 0 9 7 10 7 9 0 4 0 1 0 3 0 1 0 5 7 8 5 0 1 1 0 1 2

A 4 3 9 7 10 7 9 0 4 0 1 0 3 0 1 0 5 7 8 5 0 1 1 0 1 2

B 4 3 9 7 10 7 9 0 4 0 1 0 3 0 1 0 5 7 8 5 0 1 1 0 1 2

15 16

TAB: 4 3 0 4 7 10 7 9 0 4 0 1 0 3 0 | 0 3 2 2 1 0 5 7 8 5 0 1 1 0 1 2

p i m i m i a p p p p i m i m a p p p

BI **BV**

17 18

TAB: 3 2 1 2 1 5 6 8 | 3 2 3 | 3 0 1 0 1 3 0 8 | 3 2 3

p i p m i m i a p p p

19 20

TAB: 0 3 2 3 3 2 3 5 | 0 3 0 | 0 2 2 2 1 2 0 1 5 | 0 3 0

p i a i p i a i p i m i m i a i

21 22

TAB: 0 2 2 2 2 2 3 2 3 2 3 2 2 | 0 2 2 2 2 2 3 2 3 2 2 | 1 0 | 0 2 2 2 2 2 3 2 3 2 2

cresc.

p i m a m i m a m a m i

B VII

23 24

TAB: 0 2 2 2 2 2 2 3 2 4 2 3 2 4 2 | 1 0 0 1 0 4 0 10 7 9 0 1 0 3 0 | 0 0

p i m a i a m i m i m i m i a

Musical notation for measures 25 and 26. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 25 contains a melodic line with eighth notes and a bass line with a single note. Measure 26 continues the melodic line with a fourteenth-note triplet and a bass line with a single note. The guitar tablature below shows fingerings for both hands.

Musical notation for measures 27 and 28. Measure 27 continues the melodic line. Measure 28 features a melodic line with a 'p' (piano) dynamic marking and a bass line with a single note. The guitar tablature shows fingerings for both hands.

Musical notation for measures 29 and 30. Measure 29 is marked with a bracket and the label 'B II'. The melodic line includes a triplet. Measure 30 continues the melodic line with a triplet. The guitar tablature shows fingerings for both hands.

Musical notation for measures 31 and 32. Measure 31 continues the melodic line. Measure 32 features a melodic line with a triplet and a bass line with a single note. The guitar tablature shows fingerings for both hands.

p p i m a m i m p i m p i m a

Musical notation for measures 33 and 34. Measure 33 continues the melodic line. Measure 34 features a melodic line with a triplet and a bass line with a single note. The guitar tablature shows fingerings for both hands. A bracket labeled '1/2 B II' spans measures 33 and 34.

p i m a i m i a i m a i m p i m a

B VII

③

B II

p p i m a m i a m i a m i p a m i p m i

1/2 B II

p m i m i a m i

i m i a m i

p i m i a m i

i m a m m i

43 44

T
A
B

p i m i a m a a

a i m i m i m m a i m i m

45 46

T
A
B

i m a m m i i m a m m i

B III

47 48

T
A
B

p i m a m m i p p p i m a
1/2B V

49 50

T
A
B

p p i m a i m

p p p i a i m i

Musical notation for the first system. The treble clef staff contains a melodic line with notes and fingerings (3, 2, 4, 0, 2, 0, 2, 1, 2, 0, 2, 3, 1, 4, 3, 1, 3, 2, 0, 2, 0, 1, 4). The guitar TAB staff shows fret numbers for strings T, A, and B: T (9, 10, 9, 10, 9, 0, 2, 2, 2, 0, 10, 9), A (9, 10, 9, 10, 9, 0, 2, 2, 2, 0, 10, 9), B (0, 3, 4, 2, 2, 2, 0, 10, 9, 14, 14, 12, 14, 12, 9, 10, 2, 0, 10, 9, 12). Chord diagrams for B II are shown above the staff.

Musical notation for the second system. The treble clef staff shows chords for 1/2 B V, B IX, and B II. The guitar TAB staff shows fret numbers for strings T, A, and B: T (17, 5, 5, 5, 9, 10), A (5, 6, 6, 6, 10, 9), B (0, 0, 0, 0, 0, 2, 2, 2, 5). Chord diagrams for 1/2 B V, B IX, and B II are shown above the staff.