

Opus 60 No 23 in A

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Matteo Carcassi (1792-1853)

Fingering:
Mark Van den Borre

Standard tuning

Allegro ♩ = 110

ti mi mi mi mi mi mi mi ma i mi

1/2B XII

The first system of musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The guitar accompaniment is shown on two staves labeled 'T' (Treble) and 'B' (Bass). The bass line starts with a whole note chord G2-B2-D3. The treble line has a series of fret numbers: 2, 0, 0, 2, 0, 0, 5, 0, 0, 9, 0, 0, 12, 10, 12, 9, 0, 4, 2, 0, 3, 0, 1, 2.

The second system continues the melody with a quarter note E5, followed by eighth notes F#5, G5, A5, and B5. The guitar accompaniment continues with fret numbers: 2, 3, 0, 2, 4, 5, 0, 2, 3, 0, 1, 2, 1, 2, 0, 2, 3, 4, 0, 4, 2, 0, 3, 0.

The third system continues the melody with a quarter note C6, followed by eighth notes D6, E6, F#6, and G6. The guitar accompaniment continues with fret numbers: 2, 0, 0, 2, 0, 0, 5, 0, 0, 9, 0, 0, 12, 10, 12, 9, 0, 4, 2, 0, 3, 0, 1, 2.

fine

The fourth system concludes the piece with a quarter note A5, followed by eighth notes B5, C6, and D6. The guitar accompaniment continues with fret numbers: 2, 3, 0, 2, 4, 5, 0, 2, 3, 0, 1, 2, 2, 0, 3, 0, 2, 2, 0.

i m i m m i a m i m i a m i m i a m

i m i a m i m i a m

i m i m i a m i m i a m

i m i m i m i a m i m a m i m

i m i m a m i m i m i a m i m i a m

19 *i a m i a m i m a m*

T 8 8 10 8 8 12 10 8 7 8 10
A 9 10
B 10 9 10

21 *i a m i a m i m a m*

T 8 8 10 8 8 3 4 4 5 4 4 5 0 0 1 0 0 0 0 0 1 0 0
A 9 10
B 10 5 0

23 *i m i a m i a m i a m i m i m i a m*

T 8 8 10 8 8 0 1 1 2 2 0 0 1 0 0 12 0 0 3 0 0
A 9
B 0 0 0 1 2 1 2 3 4

25 *i a m*

T 0 0 0 0 0 1 1 2 2 0 0 1 0 0 12 0 0 0 0
A 5 5 0 1 2 1 2 7 9
B 0 0 0 1 2 1 2 7 9

27 *i a m* *i m i a m i p i a m*

T 0 0 0 0 0 0 4 4 0 0 1 0 0 0
A 8 5 4 2 4 4 1 2 2 3 2 2
B 8 5 4 2 4 1 2 2 3 2 2

D.C. al Fine

i p i p i p p p i m a m i m m i m a m

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts at measure 29 and ends at measure 33. The notes are: 29: G4, A4, B4, C5; 30: D5, E5, F#5, G5; 31: G5, F#5, E5, D5; 32: C5, B4, A4, G4; 33: F#4, E4, D4, C4. There are slurs over measures 29-30 and 31-32. The bottom staff is a guitar tablature with six lines. The fret numbers are: 29: 2, 0, 0, 1, 0, 0; 30: 0, 0, 0, 4, 2, 2; 31: 2, 2, 1, 0; 32: 0, 0, 0, 2, 0, 0; 33: 12, 10, 12, 9, 0, 3. There are slurs over frets 1-4 in measure 29 and frets 10-12 in measure 32.