

# Secret No.7

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Dusan Bogdanovic

Standard tuning

Ritmico e giocoso ♩ = 132

The musical score is written for guitar and consists of three systems of music. Each system includes a melodic line in the treble clef and a corresponding guitar tablature in the bass clef. The piece is in standard tuning (E2-A2-D3-G3-B3-E4).

**System 1:** Measures 1-5. The melodic line starts with a quarter rest, followed by eighth and sixteenth notes. The tablature shows fret numbers 0, 5, 3, 0, 5, 5, 3, 0, 4, 5, 3, 0, 3, 5, 0, 5, 4, 3, 3, 5, 3. Performance markings include circled numbers 3, 2, 4, and a 'B III' marking with a fermata and a circled 2.

**System 2:** Measures 6-10. The melodic line continues with eighth and sixteenth notes. The tablature shows fret numbers 6, 4, 0, 6, 4, 0, 5, 3, 7, 0, 5, 5, 5, 4, 2, 2, 4. Performance markings include a circled 6 and a 'B II' marking with a fermata.

**System 3:** Measures 11-15. Measure 11 is marked 'rit.' and 'B III'. Measure 12 is marked 'B III'. Measure 13 is marked 'Tempo I' and 'B I'. Measure 14 is marked 'B I'. Measure 15 is marked 'B I'. The tablature shows fret numbers 4, 3, 5, 4, 3, 5, 5, 3, 2, 4, 4, 2, 2, 0, 0, 2, 1, 0, 1, 2, 1, 0.

poco a poco cresc. poco accel.

**B I** —————

16 17 18 19 20

6/16 4/16 6/16 7/16 4/16

1 2 1 4 5 5 0 3 4 3 2 2 1 1 0 4 6 5 5 5

3 1 4 3 3 1 2 2 0 0 8

**Tempo I**

**B VII** —————

21 22 23 24

6/16 5/16 9/16 9/16

5 3 2 1 4 4 4 4

0 8 7 6 9 7 7 10 9 0 9 6 0 9 5 5 7 5 5 4 4 3

7 9 0 9 9 5 5 7 5 5 4 4 3

p p i a

**B I** —————

25 26 28 29 30 31

4/16 3/16 2/16 5/16 6/16 5/16

5 3 5 3 2 3 0 3 3 0 2 0 12 11

4 3 5 3 2 1 0 3 1 2 1 3 3 0 2 1 2 0 13 12 11

p p m p p