

Jutarnje Kolo

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Dusan Bogdanovic

Six Balkan Miniatures I (Morning Dance)

to Bill Kanengeiser

Standard tuning

Allegretto ♩ = 132

a m i m

n.guit.

TAB

4 5 5 4 2 4 2 3 5 3 5 2 4 5 5 4 2 4 2 4 3 3 4 3 3

0 2 4 2 0 2 4 2

(1st time poco sostenuto) a m pi

TAB

4 5 5 4 2 4 2 3 5 3 5 2 4 5 5 4 1 3 1 0 3 4 3

2 2 4 2 0 1 2 3

i m i m i

TAB

3 2 3 2 0 2 0 3 0 2 3 0 3 6 3 6 4 6 4 4 6 0

2 2 0 2 0 1 3 0 2 3 0 3 6 3 6 4 6 4 4 6

②

7 *m i* **B II**

T 3 2 3 2 0 2 0 | 3 4 2 3 0 | 3 2 3 2 0 2 0 | 4 2

A 2 | 3 | 3 | 4 2

B 3 | 2 | 2 | 2

pont m i m i a m i **B II**

9 *>* *>* 10 *>*

T 7 8 8 7 5 7 5 | 7 6 7 5 7 | 4 5 5 4 2 4 2 | 4 3 3 | 0 4 | 7 4 | 0 2 | 4 2

A 0 4 | 7 4 | 0 2 | 4 2

B 3 | 2 | 2 | 2

nat. (1st time poco sostenuto)

11 12

T 7 8 8 7 5 7 5 | 7 6 7 5 7 | 4 5 5 4 1 3 1 | 0 3 | 0 4 | 7 4 | 0 1 | 2 4

A 0 4 | 7 4 | 0 1 | 2 4

B 3 | 2 | 2 | 2

subito **B VII**

B III **B IV**

13 14

T 3 2 3 2 0 2 0 | 3 0 2 3 0 | 3 6 3 6 4 6 4 | 4 6 | 7 7 9 | 3 3#

A 2 | 3 | 3 | 3 | 4 6

B 3 | 2 | 2 | 2

B VI **B IX** **B XII**

15 $\overset{4}{\text{—}} \overset{2\#}{\text{—}} \overset{3}{\text{—}}$ $\overset{4}{\text{—}} \overset{2}{\text{—}}$ $\overset{4}{\text{—}} \overset{2}{\text{—}}$ $\overset{\#}{\text{—}} \overset{2}{\text{—}} \overset{4}{\text{—}} / \overset{2}{\text{—}} \overset{4}{\text{—}}$ 16 $\overset{\#}{\text{—}} \overset{3}{\text{—}} \overset{\#}{\text{—}}$ $\overset{4}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{4}{\text{—}}$ $\overset{7}{\text{—}}$

T 10 9 10 9 7 9 7 6 7 9 / 10 12 10 9 10 9 <12> 10 9 10 9 <12> 9 7
 A 9
 B 9