

Scherzo

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Ludwig Van Beethoven (1770-1827)
from Sonata Opus 2

Arr: Francisco Tarrega

Standard tuning

Allegretto ♩ = 135

m i a m a p m i a m a p m i a m

The first system of music consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with triplets and a final quarter note. The bottom staff is a guitar tablature with strings T, A, and B labeled. It shows fret numbers for each string across four measures.

a m i a m a m i a m

The second system of music consists of two staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. It contains a melodic line with triplets and a final quarter note. The bottom staff is a guitar tablature with strings T, A, and B labeled. It shows fret numbers for each string across four measures.

a m i m a i p m i

The third system of music consists of two staves. The top staff is a treble clef with a key signature of three sharps and a 4/4 time signature. It contains a melodic line with triplets and a final quarter note. The bottom staff is a guitar tablature with strings T, A, and B labeled. It shows fret numbers for each string across four measures.

B VII

B IV *i p m* **B I**

p m i a cresc. p m i a i p m i

B IX **B VI** **B VI** **B III**

a **B III** **B IV** **B VI**

p i p i p i

B VIII

③
⑤

②

③

②

21 22 23

⑥ ④ ⑤ ④ ⑥ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤

T 8 11 11 11 8 7 8 8 6 7

A 9 8 9 8 8 8 8 8 8 6 4

B 11 9 11 8 11 8 8 9 8 8 6 4

B IV

B I

B I

B VIII

②

②

③

24 25 26

④ ⑥ ④ ⑤ ④

tr

T 7 6 4 3(4) 1 2 4 3 4 11 11 11 7 8

A 6 4 1 1 3 4 11 8 8 8 8 8

B 4 6 1 1 3 4 11 11 8 11 8 8

B VIII

B IX

B VII

②

③

②

27 28 29

④ ⑤ ⑥

T 8 11 11 11 9 9 8 10 10

A 9 9 11 9 9 8 9 9

B 9 9 9 7 7

B VII

rall.

B V

B II

③

③

③

⑥

30 31 32 33

② ④ ⑤

T 9 7 7 6 5 5 4 5 5

A 9 7 7 6 5 5 4 5 5

B 7 7 7 5 5 2 5 5

a tempo

② ③ ②

TAB: 17 16 17 19 0 9 7 9 12 1 1 0 1

B XIV

② ③ ②

③

B II

TAB: 0 0 0 2 4 4 16 14 16 17 5 4 2 4

B II

③

i m i

TAB: 5 0 2 4 4 4 7 7 5 1 0 1

a p i p m i fine

B IV

② ③ ④

B II

B IV

② ③ ④

B IX

TAB: 0 4 5 4 6 4 5 4 2 2 9 10 9 11 12 9 9 7 0

Trio

p pm i pm i pm i **B IV** **B V**

B II

B II **B IV** **B V** **B VII**

B VII **B IX** **B X** **B IX**

B VII **B V** **B IV** **B V**

④ ③ ④ ② ② ⑤ ③ ③ ③ ④

8 7 5 5 4 3 5 7 7 5 5 4 4 5 7 4 5

B II **B VII**

p p p

④ ③

2 4 0 2 1 2 3 0 2 0 0 0 8 7 0 5 0

B VII

③

3 0 2 0 0 0 4 5 0 0 4 3 0 2 0 0 0

B VII **B V** **B VII**

p p p p p p

D.C. al Fine

② ④ ⑤

8 7 5 4 0 3 5 5 7 8 9 0 0 7 0