

Vals Tropical

www.classclef.com

Agustin Barrios Mangore (1885-1944)

Dropped D

⑥ = D

♩ = 160

The musical score is written for guitar in D major and 3/4 time. It consists of three systems of music, each with a standard staff and a corresponding guitar tablature staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 160.

System 1 (Measures 1-5): Labeled "n. guit." and "1/2B VII". The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C#5. The bass line consists of chords: D5 (1#), D5 (1#), D5 (1#), and D5 (1#).

System 2 (Measures 6-10): Labeled "B II", "1/2B II", and "1/2B II". The melody continues with quarter notes D5, E5, F#5, and G5. The bass line consists of chords: D5 (1#), D5 (1#), D5 (1#), and D5 (1#).

System 3 (Measures 11-15): Labeled "B II" and "B V". The melody features eighth notes and quarter notes: G5, F#5, E5, D5, C#5, B4, A4, G4. The bass line consists of chords: D5 (1#), D5 (1#), D5 (1#), and D5 (1#).

The score includes various guitar techniques such as bends (marked with a #), slurs, and specific fingering for both hands. The tablature is provided for the top six strings.

Da Coda

1. | 2.

16 17 18 19

1/2B II

TAB: 0 4 0 | 0 0 0 | 4 2 5 3 2 3 | 5 4 3 0 8 7

20 21 22 23 24

B X 1/2B X B V

TAB: 10 9 7 10 | 10 10 | 12 13 12 13 | 10 12 10 10 | 8 8 5 8

25 26 27 28 29

1/2B V B II

TAB: 8 5 8 8 | 8 7 6 | 7 5 8 | 5 0 3 0 2 | 3 2 4 5

1. | 2.

30 31 32 33 34

B III 1/2B III

TAB: 3 3 7 3 5 | 3 4 3 5 3 | 0 2 4 | 0 0 0 | 0 2 0

1/2 B VII

35 36 37 38 39

T A B

B II 1/2 B II 1/2 B II

40 41 42 43 44

T A B

B II B V

45 46 47 48 49 50

T A B

B III B V

51 52 53 54 55 56

T A B

B V B II B II

57 58 59 60 61 62

T A B

B I ————— **1/2 B V** ————— *poco rit.* **B III** ————— ③

63 64 65 66 67 68

T A B

B V —————

69 70 71 72 73 74

T A B

B II ————— **B II** ————— **B I** —————

75 76 77 78 79 80

T A B

B II ————— **1/2 B V** ————— ② ③ ② ③ ② ③

81 82 83 84 85 86

T A B

D.C. al Coda

87 88 89 90

T A B



91 92 93 94 95

1/2B X XII 1/2B VII

T
A
B

0 2 0 4 0 7 4 7 4 7 9 7 9 11 10 14 10 <12> 9 8 7 0 10 11 7 0