

Pepita

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Agustin BARRIOS Mangore (1885-1944)

Vals

Standard tuning

♩ = 120

n. guit.

Musical notation for measures 1-5. The treble clef staff shows chords and melodic lines. The guitar staff shows fret numbers for strings T, A, and B. Measure 1: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=2, A=2, B=0. Measure 2: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=2, A=2, B=0. Measure 3: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=2, A=2, B=0. Measure 4: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=2, A=2, B=0. Measure 5: Treble clef has a melodic line with notes G4, A4, B4, C5. Guitar staff: T=2, A=10, B=9.

Musical notation for measures 6-10. The treble clef staff shows chords and melodic lines. The guitar staff shows fret numbers for strings T, A, and B. Measure 6: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=2, A=3, B=14. Measure 7: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=0, A=2, B=0. Measure 8: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=2, A=2, B=0. Measure 9: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=2, A=2, B=0. Measure 10: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=0, A=0, B=0.

Musical notation for measures 11-14. The treble clef staff shows chords and melodic lines. The guitar staff shows fret numbers for strings T, A, and B. Measure 11: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=9, A=10, B=0. Measure 12: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=5, A=6, B=4. Measure 13: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=3, A=5, B=2. Measure 14: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=5, A=4, B=2.

Musical notation for measures 15-18. The treble clef staff shows chords and melodic lines. The guitar staff shows fret numbers for strings T, A, and B. Measure 15: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=7, A=7, B=0. Measure 16: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=4, A=4, B=2. Measure 17: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=2, A=3, B=0. Measure 18: Treble clef has a chord with notes G4, B4, D5. Guitar staff: T=7, A=5, B=6.

B VII **1/2 B V** **B VII**

⑤

14 13 11 12 11 10 9 8 6 9 7 8 5 5 9 7 7 10 10

♩ = 150

②

② **B VII**

③

④

2 2 2 2 10 9 7 9 9 7 0 6 6

0 0 7 11 11 4 7 6 4 7 7

1/2 B IX

③

②

①

④

③

0 11 10 9 14 12 9 9 9 9 12 10 10 10 9 7 7 7

0 11 11 12 12 0 12 12 11 9 9 9 8 9 9

B VII **1/2 B II**

②

③

④

②

②

7 8 7 8 11 9 8 8 7 7 7 3 1 1 2 2 2 2 6 4

7 11 9 7 8 11 9 8 8 0 7 7 0 2 2 0 4 2 2 6 4

38 39 40 41 42

sl. ② **B VII** ③

T 0 2 2'10 9 9 7

A 4 2 0 2 2 7 9 9 7 6

B 4 2 0 7 7 7 4

43 44 45 46 47

③ ② ① **1/2 B IX** **1/2 B X**

T 0 0 4 4 4

A 6 6 11 10 9 14 12 9 9 14

B 4 7 7 0 11 11 12 9 9 10 10 10

1/2 B IX **1/2 B VIII** **1/2 B VII**

48 49 50 51

T 13 9 9 12 10 9 7 5 4 5

A 9 10 10 8 8 8 7 7 6 4 3 2

B 11 10 10 8 8 8 9 7 6 4 3 2

① **1/2 B II** **1/2 B V**

52 53 54 55 56

T 9 7 5 (5) 7

A 6 8 8 7 7 2 2 5 9 5 5 6

B 6 8 8 0 7 7 0 0 0 0 7 7 6

1/2B IX ————— 1/2B VII ————— 1/2B IV —————

57 58 59 60

T 12 10 9 10 9 12 9 7 11 7 7 7 9 7 11 7 7 7 7 4 5 4 4

A 11 11 0 7 9 7 0 7 9 7 7 4 5 4 4

B 9 4

1/2B IV ————— 1/2B V —————

61 62 63 64

T 5 4 4 5 4 6 4 5 7 6 4 5 7 4 5 7 5 7 5 9 5 5 6

A 7 6 6 6 7 6 7 6 7 6 7 5 6 7 7 6

B 0 0 0 0

1/2B IX ————— 1/2B VII ————— 1/2B IV —————

65 66 67 68

T 12 10 9 10 9 12 9 7 11 7 7 7 9 7 11 7 7 7 7 4 5 4 4

A 11 11 0 7 9 7 0 7 9 7 7 4 5 4 4

B 9 4

1. 2.

1/2B IV —————

69 70 71 72

T 5 4 4 5 4 9 9 9 7 5 5 5 5

A 7 6 6 7 7 7 7 7 0 0 0 0

B 0 0 0 0

② *sl.* ② **B VII** ③

73 74 75 76 77

T 2 2 2 2 10 9 7 9 7 0

A 2 2 2 2 10 9 7 9 7 6

B 0 2 2 2 0 7 11 11 4 6 7 7

③ ② ① **1/2 B IX**

78 79 80 81 82

T 0 10 9 14 12 9 9 12 10 10 9 7 7

A 11 10 9 14 12 9 9 12 10 10 9 7 7

B 0 11 11 11 11 12 12 12 11 9 9 8 9

B VII ② **1/2 B II**

83 84 85 86 87

T 7 7 7 11 9 7 7 3 1 1 2 2 2 2 6 4

A 7 7 7 11 9 7 7 3 1 1 2 2 2 2 6 4

B 7 11 9 7 7 11 9 8 8 0 7 7 0 2 2 6 4

② *sl.* ② **B VII** ③

88 89 90 91 92

T 0 3 2 2 2 2 10 9 7 9 7 0 9 7

A 4 2 0 2 2 2 10 9 7 9 7 6 7 6

B 0 2 0 2 2 2 0 7 11 11 4 6 7

③ ② ①

1/2B IX ————— 1/2B X ———

93 94 95 96 97

T 0 0 12 9 14 12 9 9 14 10 10 10

A 4 6 6 11 10 9 9 9 9 10 10 10

B 4 7 7 11 11 12 12 12 12 10 10 10

1/2B IX ————— 1/2B VIII ————— 1/2B VII ———

98 99 100 101

T 13 12 10 5

A 9 8 7 4

B 10 8 7 3

①

1/2B II —————

102 103 104 105

T 9 7 5 4 5 7 5 7 7

A 6 8 8 7 7 7 4 5 7 5 7 7

B 6 8 8 0 7 7 0 0 0

③ ② ①

106 107 108 109

T 0 0 0 0 9 9 9 8 10 10 10 10 10 12 9 10 12 14

A 6 6 5 5 9 9 11 8 10 10 10 10 10 12 9 10 12 14

B 7 7 5 5 10 10 11 11 9 12 12 12 0

B X

⑤

110 111 112 113

T 15-15-15 15-15 10-12 9-10-12 14-14-14 14-14 9-12-10 11-12

A 0 9 9 0 11 11 11 0 11 12

B 7 0 10 12 12 0

⑤

114 115 116 117

T 0 0 0 7 7 14 14 13 12 12 11-12 11-12 11-12

A 9 7 7 7 7 14 10 9 12 12 0 11-12 11-12 11-12

B 9 7 7 0 0 0 0 0 0 0 0

1/2 B VII

⑤

118 119 120 121 122

T 7 7 7-10 9 7 7 7 5 3 3 3 9-12-10 11 12 0 4 0

A 0 7 7 0 0 0 0 3 3 3 4 4 4 12 12 0 4 0

B 0 7 7 0 0 0 0 5 4 5

1. 2.

B VII

⑤

123 124 125 126

T 7 7 8 7 (7) 7 7 8 7 (7) 7 7 8 7

A 10 9 7 8 7 9 7 7 7 10 9 7 8 7 9 7 7 7 7

B 10 9 7 8 7 9 7 7 7 10 9 7 8 7 9 7 7 7 7

B VII

Musical notation for system 1, measures 127-130. The top staff is a treble clef with a key signature of one sharp (F#). Measure 127 starts with a quarter rest followed by a quarter note G4. Measure 128 has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5. Measure 129 has a quarter note E5, quarter note F#5, quarter note G5, and quarter note A5. Measure 130 has a quarter note B5, quarter note C6, quarter note D6, and quarter note E6. The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 127: T (7), A (7), B (10). Measure 128: T (7), A (7), B (7). Measure 129: T (0), A (1), B (0). Measure 130: T (5), A (0), B (0). A trill is indicated over the B5 note in measure 130.

1/2 B V

B VII

B VIII

Musical notation for system 2, measures 131-135. Measure 131: T (5), A (5), B (5). Measure 132: T (10), A (7), B (7). Measure 133: T (10), A (8), B (7). Measure 134: T (10), A (9), B (8). Measure 135: T (10), A (7), B (0). A trill is indicated over the B5 note in measure 135.

1/2 B V

B III

Musical notation for system 3, measures 136-140. Measure 136: T (0), A (2), B (0). Measure 137: T (7), A (7), B (7). Measure 138: T (3), A (0), B (3). Measure 139: T (3), A (5), B (3). Measure 140: T (5), A (4), B (0). A trill is indicated over the B5 note in measure 140.

B III

B I

B III

Musical notation for system 4, measures 141-144. Measure 141: T (3), A (5), B (3). Measure 142: T (0), A (1), B (0). Measure 143: T (1), A (3), B (1). Measure 144: T (3), A (4), B (3). A trill is indicated over the B5 note in measure 144.

B III

145 146 147 148

T 0 1 2 0 1 0 | 3 5 2 3 5 7 | 3 5 3 5 5 | 3 4 5 4 5

A 3 2 0 2 0 | 3 5 2 3 5 7 | 3 5 5 5 5 | 0 4 5 4 5

B 3 2 0 2 0 | 3 5 2 3 5 7 | 3 5 5 5 5 | 0 4 5 4 5

B II **B III** **B II** **1/2 B VII**

149 150 151 152

T 2 4 3 5 3 | 2 4 2 4 2 | 7 8 7 8 9 | 7 7 7 7 8

A 2 4 2 4 5 3 | 2 4 2 4 4 2 | 7 8 9 8 9 | 7 7 9 9 8

B 2 4 2 4 5 3 | 2 4 2 4 4 2 | 7 8 9 8 9 | 7 7 9 9 8

B VII **B VIII**

153 154 155 156 157

T 7 8 8 | 7 5 | 8 9 10 10 | 0 1 1 | 3 6 6

A 7 8 8 | 7 5 | 8 9 10 10 | 0 1 1 | 3 6 6

B 7 8 8 | 7 5 | 8 9 10 10 | 0 1 1 | 3 6 6

B III

158 159 160 161 162

T 0 3 3 | 0 1 3 | 0 3 | 5 5 3 3 | 3 3 3

A 3 3 3 | 2 3 5 | 2 5 | 4 5 5 | 3 4 4

B 3 3 3 | 2 3 5 | 2 5 | 4 5 5 | 3 4 4

B I

163 164 165 166 167

T 3 1 1 | 2 2 2 | 1 3 3 | 1 3 3 | 0 1 1

A 2 0 0 | 0 2 2 | 3 3 | 1 3 3 | 2 2 2

B 2 0 0 | 0 2 2 | 3 3 | 1 3 3 | 2 2 2

B VIII

Musical notation for measures 168-172. The treble clef staff shows notes with fingerings (4, 3, 2, 3, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). The bass clef staff shows fret numbers for strings T, A, and B.

T	3	0	0	1	0	8	8	9	9	9	8	8	8
A	2	3	3	0	3	10	10	10	10	10	10	10	10
B	2	3	3	0	3	3	3	3	3	3	3	3	3

B VII

1/2B XII

Musical notation for measures 173-176. Measure 173 features a triplet of eighth notes. Measure 174 has a whole note. Measures 175-176 have eighth notes with fingerings (4, 2, 4, 3, 4, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2). The bass clef staff shows fret numbers for strings T, A, and B.

T	7	7	7	7	7	7	0	16	16	17	14	16	12	14	12	14	13	13
A	7	7	7	7	7	7	0	16	16	17	14	16	12	14	12	14	13	13
B	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0

B VII

Musical notation for measures 177-180. Slurs (*sl.*) are present over measures 177-178 and 179-180. Fingerings (2, 1, 4, 3, 2, 4, 1, 2, 4, 3, 4, 3, 4, 3, 4, 3, 4) are shown. The bass clef staff shows fret numbers for strings T, A, and B.

T	9	9	11	12	9	10	12	9	10	7	7	10	7	9	10	9	10	7	9	11	
A	0	11	11	11	0	11	11	0	11	11	7	7	10	7	9	10	9	10	7	9	11
B	0	11	11	11	0	11	11	7	7	10	7	9	10	7	9	10	9	10	7	9	11

1/2B XII

Musical notation for measures 181-184. Slurs (*sl.*) are present over measures 181-182 and 183-184. Fingerings (4, 2, 4, 3, 4, 2, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 3, 2) are shown. The bass clef staff shows fret numbers for strings T, A, and B.

T	12	12	12	12	11	9	7	16	16	17	14	16	12	14	12	14	13	13
A	9	9	9	9	11	9	7	16	16	17	14	16	12	14	12	14	13	13
B	0	11	11	11	0	9	9	0	0	0	0	0	0	0	0	0	0	0

sl. **B VII**

185 2 1 4 186 2 4 1 2 4 187 188 4 3 4

T 9 9 11 9 10 12 9 10 7 7 10 7 9 10 7 11

A 0 11 11 0 11 11 7 7 10 7 7 7 7

B 0 11 11 0 11 11 7 7 10 7 7 7 7

1/2 B XII

189 4 4 4 4 190 191 3 2 1 4 1 4 192 2 193 3 2 1 4 1 4

T 16 16 16 14 12 11 16 11 14 12 12 12 11 9 14 9 12

A 14 14 14 14 13 14 13 13 13 12 11 9 14 9 12

B 14 14 14 14 0 (0) (0) (0)

1/2 B X **1/2 B VII**

194 195 196 197 198

T 10 10 10 9 7 12 10 9 7 7 7 7 0 7 0 0

A 11 11 10 9 7 12 10 9 7 7 7 7 0 7 0 0

B 11 11 10 9 7 12 10 9 7 7 7 7 0 7 0 0

sl. **B VII**

199 200 201 202 203

T 2 2 2 2 10 9 7 9 7 0 6 6

A 2 2 2 2 10 9 7 9 7 0 6 6

B 0 2 2 2 0 9 7 9 7 0 4 4

1/2B IX

204 205 206 207 208

TAB

B VII **1/2B II**

209 210 211 212 213

TAB

B VII

214 215 216 217 218

TAB

1/2B IX **1/2B X**

219 220 221 222 223

TAB

1/2B IX — 1/2B VIII — 1/2B VII

224 225 226 227 228

T A B

1/2B II — 1/2B V — 1/2B IX

229 230 231 232 233

T A B

1/2B VII — 1/2B IV

234 235 236 237

T A B

1/2B V — 1/2B IX

238 239 240 241

T A B

1/2B VII

1/2B IV

1.

2.

1/2B IX

1/2B XIV