

Estudio para Ambas Manos

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Agustin Barrios Mangore (1885-1944)

Standard tuning

Allegro comodo ♩ = 100

m i p i m p i m i m a m i p m i

n.guit.

1 2

0 0 4 2 3 1 0 0 2 4 0 0 1 2 4 2

T 0 0 4 2 2 1 0 0 2 4 2 0 0

B 0 0 4 2 2 1 6 7 2 4 2

m i m a m i p i m

3 4

0 0 3 1 4 2 5 3 2 5 3 6 7 4 0 0 4 2 0 1 2 2 1

T 0 0 3 1 4 2 5 3 2 5 3 6 7 4 0 0 4 2 0 1 2 2 1

B 0 0 3 1 4 2 5 3 2 5 3 6 7 4 0 0 4 2 0 1 2 2 1

m a m i p

5 6

0 2 2 4 2 2 0 2 4 6 4 2 1 0 1 2 2 4 0 0 4 2 2 1

T 0 2 2 4 2 2 0 2 4 6 4 2 1 0 1 2 2 4 0 0 4 2 2 1

B 0 2 2 4 2 2 0 2 4 6 4 2 1 0 1 2 2 4 0 0 4 2 2 1

7 8

0 0 2 4 2 0 0 1 2 2 4 2 0 0 3 1 4 2 5 3 2 0 3 6

T 0 0 2 4 2 0 0 1 2 2 4 2 0 0 3 1 4 2 5 3 2 0 3 6

B 0 0 2 4 2 0 0 1 2 2 4 2 0 0 3 1 4 2 5 3 2 0 3 6

9 10

7 7 4 6 3 4 6 3 5 2 4 1 2 2 5 3 6 4 7 5 4 7 5 8

T 7 7 4 6 3 4 6 3 5 2 4 1 2 2 5 3 6 4 7 5 4 7 5 8

B 7 7 4 6 3 4 6 3 5 2 4 1 2 2 5 3 6 4 7 5 4 7 5 8

1/2 B XII

21 22

③ ② ③ ② ④ ③ ⑤ ④ ③

TAB 2 1 0 0 13 12 13 12 14 13 0 | 0 1 0 2 1 2 5 6 4 4 6

B III

23 24

④ ③ ④ ③ ② ③

TAB 4 5 3 3 5 3 5 3 5 | 2 1 0 0 0 1 4 4 3 4 4

B IV

25 26

③ B II

TAB 4 4 4 4 4 2 2 2 2 | 2 1 0 0 0 1 2 4 2 4 4

1/2 B XII

27 28

③ ② ① ③ ② ④ ③

TAB 1 0 0 13 12 13 12 14 13 0 | 0 1 0 2 1 2 3 2 1 1 0 4

a m i a m i B III

29 30

4 4

TAB 4 0 0 1 2 2 1 4 2 0 4 2 | 0 1 2 1 2 2 3 5 3 5 3 6

B VII ————— **1/2B XII** ————— a i m i m i pm

Treble clef: 31 3 2 4 0 4 2 1 3 2 4 32 3 2 4 3 33 6/16

Bass clef: 7 9 9 0 11 10-12 11-14 12 13 12 13 0 0 1 0 1 2 2 7 11 13 14 2 2 0

Fingerings: (2) (3) (4) (4) (3) (3) (2) (4) (3)