

# Estilo (Chinita)

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Agustin BARRIOS Mangoré (1885-1944)

A la China Borda Sosa, con todo cariño

Standard tuning

**Moderato** ♩ = 90

**B III**

n. guit.

Musical notation for the first system of 'Estilo (Chinita)'. It features a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The notation includes a melodic line with various ornaments (H, P), slurs, and circled fingering numbers (1, 2, 3, 4, 5). Below the treble clef is a guitar tablature with six lines (T, A, B) and fret numbers (0-6). The system is marked with a bracket and 'B III' above it.

**B III**

**B III**

Musical notation for the second system of 'Estilo (Chinita)'. It continues the melodic line with ornaments (H, P) and slurs. The guitar tablature continues with fret numbers. The system is marked with a bracket and 'B III' above it.

**B III**

**B III**

Musical notation for the third system of 'Estilo (Chinita)'. It concludes the melodic line with ornaments (H, P) and slurs. The guitar tablature concludes with fret numbers. The system is marked with a bracket and 'B III' above it.

**B III**

♩ = 95

⑤ -----

*fine*

**B III**

**B V**

1. | 2.

**B III**

**♩ = 50**

**B I**

AH AH AH AH AH AH AH AH

T A B

3 2 2 3 0 2 1 0 3

**B III**

AH AH AH AH AH AH

T A B

2 4 0 3 0 2 3 3

**♩ = 110**

AH AH AH AH AH

T A B

1 0 1 0 0 1 3 1 0 1 3 4 (0)

**B III**

AH AH AH AH AH AH

T A B

1 0 0 1 3 5 5 2 3 5 17

**B III**

**B I**

AH AH AH AH AH

T A B

6 3 3 2 4 3 4 4 (3)

**B III** **B III** **B I** **B III**

AH AH AH

T 3 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 4 3 2 1

A 3 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 4 3 2 1

B 3<15> 0<12> 3<15> 4 5 1 3 5

D.C. al Fine

**B III**

46 47 48

H P sl. H P

T 3 4 6 4 6 4 6 4 3 4 8 7 8 1 0 0 3 3

A 3 4 3 5 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

B 6 3 5 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4