

Pais de Abanico

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Agustin Barrios Mangore (1885-1944)

Dropped D

⑥ = D

Allegretto Grazioso ♩ = 115

n.guit.

1/2B VII

4 3 2 3 3 3 4 4

5 4 5

T 0 7 7 10 7 10 7 9 10

A 7 9 0 9 10 7 9 7

B 0 9 0 10 0 9 8 0 9

B VII accel. B IV dim.

5 6 7 8

2p p

T 10 10 9 7 5 4 7 6 7 9 7 5 7 5 8 7 6 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 9 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6

lento e ben marcato B II

9 10 11 12 13

1#p p

T 2 3 2 5 3 2 0 2 3 0 2 3 3 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 2 2 2 2 2 2 2 2 2 2 2 2 2

B I

14 15 16 17

2p p

T 3 1 5 3 5 3 7 7 8 9 10 2 0 3 2

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 1 0 7 9 9 11 0 0 4 0 3 2

Musical notation for measures 18-21. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Measure numbers 18, 19, 20, and 21 are indicated. Chord symbols B II and B VII are present. Fingerings are indicated by circled numbers 2, 3, 4, and 5. The bass staff shows fret numbers for each string.

Musical notation for measures 22-24. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Measure numbers 22, 23, and 24 are indicated. Chord symbols B VII are present. Fingerings are indicated by circled numbers 2, 3, 4, and 5. The bass staff shows fret numbers for each string.

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Measure numbers 25, 26, 27, and 28 are indicated. Chord symbols B VII are present. Fingerings are indicated by circled numbers 2, 3, 4, and 5. The bass staff shows fret numbers for each string.

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Measure numbers 29, 30, 31, and 32 are indicated. Chord symbols 1/2 B VI and B VII are present. Fingerings are indicated by circled numbers 2, 3, 4, and 5. The bass staff shows fret numbers for each string. The piece concludes with the instruction "Da Coda".

B III **1/2 B VIII**

33 34 35 36

T 3 3 1 3 11-11 8 10 8 11 8 11 8 10 8 11 8

A 3 5 5 3 1 2 0 8 8 11 8 10 8 11 8

B 6 5 5 3 1 2 0 8 8 11 8 10 8 11 8

B III **B V** **B VIII**

37 38 39 40

T 4 4 7 6 7 5 (5) 8 7 8 5 6 10 8-10 8 10 8 10

A 3 5 7 5 4 7 5 5 8 7 5 8 8 10 8 10 8 10

B 3 5 7 5 4 7 5 5 6 5 7 8 8 8 8 10 8

B III

41 42 43 44 45

T 13 11 8 11 8 10 13 11 8 11 8 10 10-13 11-13 11-10 11-13

A 8 8 12 8 8 8 8 12 8 8 10 8 12 12

B 8 8 12 8 8 8 8 12 8 8 10 8 12 12

B VIII **1/2 B V** **B III**

46 47 48 49

T 10 10 11 8 10 6 5 8 5 6 3 3 3 3

A 10 8 0 7 5 3 3 5 4 3 3 3 3

B 8 10 0 0 0 3 3 5 4 5 5 5 3

1. 2.

B I ————— **B III** ————— **B II** ————— **B I** —————

50 51 52 53 54

T A B

1/2 B IV ————— **B VII** ————— **B IV** —————

55 56 57 58

T A B

1/2 B VI —————

59 60 61 62

T A B

D.C. al Coda

1/2 B V —————

63 64 65 66

T A B



④ ② ③ ②

67 68 69 70

1/2B VII

T
A
B

<7> <12> <7> <7> <5> <5> <5> 5 6 7 10 7 0 0