

BWV 992

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Johann Sebastian Bach (1685-1750)

III. Adagissimo

Transcribed by:
Vladimir Kuznetsov

Standard tuning

♩ = 50

B VII **B IV** **B II** ② ④

n.guit.

T 7 9 7 7 4 6 5 3 4 2 6 2 0 12 10 10 8

A 9 9 7 4 4 6 4 2 2 4 2 8 0 0

B 7 7 6 6 3 4 4 2 2 2 2 9 7 7

ma i ma a ma pm a mi m i mi mi a

B II ① ③ **B II** ② ①

T 8 7 5 7 5 5 3 3 2 2 0 5 4 2 4 0 10 10 8 8

A 7 7 0 2 2 5 0 4 2 4 2 0 10 10 8 8

B 6 7 2 4 0 2 2 2 0 5 7

i mi m a mi mi a i mi mi ma m a m

② ① ② ① ② ① ① ②

T 8 8 7 7 7 7 5 1 5 5 5 4 2 4 8 0 8 8 5

A 7 7 4 5 0 4 2 2 2 0 8 8 5 5

B 6 6 7 8 0 2 2 2 0 7

a m a m i ma i a a m a p m a a ma i m

① ② ① ① ① B II ① B II ② ① ①

TAB: 2 0 2-7 8 | 0 0 5 2 | 8 0 4 2 5 | 0 8 8

AB: 1 0 | 4 7 3 | 4 5 2 4 | 0 7 4 5

m i m i m i m i m i m i m i

TAB: 8 7 | 7 10 8 | 6 5 8 | 0 1 1 2 0

AB: 6 5 7 9 | 9 8 0 7 | 0 7 0 7 | 7 0

m i a i m i a i m i m i m i

B II B III B I ③

TAB: 4 2 3 3 4 2 | 0 0 5 5 3 | 0 4 2 2 1 | 2 2 0 0 5 2

AB: 2 | 3 3 | 2 2 1 | 0

p i m i m i p i m i m p p i m i m p a m i m a

③ ④ ②

TAB: 5 4 3 3 4 0 | 3 2 1 1 2 | 2 1 4 4 2 | 0 5 4 3 2 1

AB: 5 4 3 3 4 0 | 3 2 1 1 2 | 2 1 4 4 2 | 0 2 2

B IV

30 31 32 33

③ ② B II ③ ② B I ③ B I

T 4 7 6 5 4 3 2 5 4 3 0 1 4 3 2 1 0 4 3 2 2

A 4 6 5 4 3 2 1 0 3 2 2 1 0 3 2 0

B 6 5 4 3 2 1 0 3 2 1 0 3 2 0

i i a m i a m i a m i a m

34 35 36 37

B I ② ③ ②

T 1 0 0 2 2 2 1 0 2 2 0 1 1 1 0

A 1 4 4 3 2 3 2 1 0 2 1 0 2 2 4

B 5 4 3 2 3 2 1 0 2 1 0 3 2 0

agitato

a m

m a m m a

38 39 40 41

① B IV B II B V B III B II B V ③

T 0 0 0 3 3 3 2 5 5 5 3 7 5 5 3 3 2 2 0 5 7 7 5

A 2 2 2 4 4 4 4 2 4 4 2 5 7 3 4 2 2 0 5 7 5 5

B 3 3 3 4 4 4 2 4 4 2 5 7 3 4 2 2 0 5 7 5 5

i p i a m m a i m a p rall. i m

42 43 44 45

B IV B III ② B II B II ③

T 5 4 1 2 0 2 2 0 5 6 6 9 5 4 4 5 3 2 2 0 0 1 2 3

A 4 1 2 0 2 2 0 5 6 6 9 5 4 4 5 3 2 2 0 0 1 2 3

B 6 1 2 0 2 0 3 0 3 0 2 4 4 5 3 2 2 0 0 1 2 3

