

BWV 992

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Johann Sebastian Bach (1685-1750)

I. Arioso Adagio

Transcribed by:
Jared Walker

Dropped D

⑥ = D

♩ = 50

n.guit.

1/2B II 1/2B II 1/2B II B V

1 2 3 4

3 0 0 2 0 3 3 2 3 0 3 0 0 2 3 5 7 5 8 5

4 0 0 0 4 4 2 4 0 4 5 2 2 3 0 2 0 4 5 7

5 5 0 5 5 5 5 5 5 5 5 7

3 4 1 2 3 2 1 2 3 4 0 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

5 3 3 0 2 3 2 2 0 2 3 0 2 2 2 2 3 2 3 0 (2) 1 2

4 4 0 0 2 4 0 2 4 5 4 2 0 2 4 2 0 2

5 0 4 0 4 0 4 0 6 4 5 4 0 4 2 4 2

B II 1010 B II B IV ⑤ 4141

5 6

2 0 2 3 2 0 2 3 2 0 2 1 2 0 2 0 2 1 0 2 2 1 0 2

2 2 4 2 0 2 4 2 0 4 2 4 0 2 2 2 0 7 4 4 2 0 2 1 0 2

0 0 4 2 4 0 0 4 2 0 6 4 5 4 0 4 2 4 2

② **B II** 4242 **B II**

7 7 8

T 2 2 3 0 5 8 2 0 2 5 3 0 0 5 3 3 5 4 4 3 2

A 2 2 4 6 4 4 4 0 2 4 0 2 0 2 4 2 4

B 0 0 7 4 4 2 2 4 2 4 2 4 2 4

1/2 **B II** ③ **B II** poco cresc. 212

9 10

T 2 3 2 2 0 3 3 7 3 2 0 3 2 3 3 2 3 3 3 0 0 3 5

A 0 2 0 5 4 5 0 0 5 5 2 2 2 4 4 2 4

B 0 2 0 5 4 5 0 0 5 5 2 2 2 4 4 2 4

424 202 dim. cresc.

11 12

T 5 5 2 2 5 2 2 3 0 2 0 3 3 3 3 2 3 2 3

A 4 4 0 0 2 5 0 0 0 0 4 4 0 0 0 4 0 0 2 4

B 4 4 0 0 2 5 0 0 0 0 4 4 0 0 0 4 0 0 2 4

B II **B II**

13 14

T 3 2 3 0 2 2 3 3 2 3 0 2 0 3 3 0 3 3 0 3 3 0 3

A 4 2 4 0 2 2 4 4 2 4 0 2 0 4 4 0 4 4 0 4 4 0 4

B 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5

allargando

a tempo

smorzando

B II

Musical score for guitar, measures 15-17. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 starts with a tremolo on the first string and a wavy line above the staff. Measure 16 has a wavy line above the staff. Measure 17 has a wavy line above the staff. The guitar part is written on a six-line staff with fret numbers 0-7. The tablature below the staff shows the fingerings for each string: T (Treble), A (Acoustic), and B (Bass). The tablature is as follows:

T	3	0	3-2	2	5	0	2	00	3-2	3	2	0	2	3	3	5	7	2
A	4	0	4-2	2	5	0	2	00	4-2	4	2	0	4	4	0	4	0	0
B	4	0	4-2	2	5	0	2	00	4-2	(0)	4	2	4	4	0	4	0	0
	5	0	4-2	2	5	0	2	00	4-2									